ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ENTRANCE: 6 EAST 23RD STREET

BEGINNING TUESDAY, FEBRUARY 13TH, 1917

AND CONTINUING UNTIL THE TIME OF SALE

ARMS, ARMOR AND CURIOS

OF UNUSUAL IMPORTANCE AND VALUE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE EXECUTORS OF ESTATES
AND OTHER PRIVATE OWNERS

ON THE AFTERNOONS OF MONDAY AND TUESDAY

FEBRUARY 19TH AND 20TH, 1917

BEGINNING AT 2.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

CATALOGUE OF

ARMS, ARMOR AND CURIOS

OF UNUSUAL IMPORTANCE AND VALUE

INCLUDING THE COLLECTIONS OF THE LATE

WILLIAM S. HOYT OF NEW YORK

WILLIAM L. PRICE OF PHILADELPHIA

AND

JOHN STEWART KENNEDY OF NEW YORK

TO BE SOLD WITHOUT RESERVE OR RESTRICTION

BY ORDER OF THE ESTATES AND OTHER
PRIVATE OWNERS HEREIN MENTIONED

ON MONDAY AND TUESDAY
FEBRUARY 19TH AND 20TH, 1917

AT 2.30 O'CLOCK IN THE AFTERNOONS

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

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THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

INTRODUCTORY NOTE

Upon the Collection of Arms and Armor, European and Asiatic, also of Weapons, Ornaments and Implements from African, Polynesian, North American Indian and Other Tribes, formed by the late W. S. Hoyt.

In these days of strife and warfare the sale of a collection of ancient arms and weapons is naturally an event of interest. It is exceedingly difficult at the present time to acquire genuine objects of this kind, and there have been extremely few public offerings of this character in recent years. This sale therefore presents an opportunity for the acquisition of certain pieces and specimens which will probably never recur.

In respect to the quality and merit of the collection as a whole there can be no question. It has been known to some of the best of the American collectors for a number of years. In the years gone by it has been exhibited in part at loan expositions. It has been inspected by various experts, and in the expressed opinion of one of the greatest authorities on armor in the world, it contains many "museum pieces." While small in quantity it is rich in quality, and piece for piece its percentage of genuine worth compares favorably with other American collections gathered during the same period. It is obviously impossible, in the formation of such a collection, to avoid the inclusion of certain inferior specimens or of making mistakes as to the genuineness of certain pieces or of certain of their component parts. No collection of arms and armor can be guaranteed one hundred

per cent. perfect. Any such claim would immediately cast suspicion on each and every article. But with the foregoing reservation the present owners are desirous of stating for this record their firm belief, based on the advice of the best experts obtainable, that the great majority of the specimens are of undoubted genuineness and authenticity and that a number of the pieces are not only rare, but unique. They can also state, of their positive knowledge, that each and every article for this sale was acquired many years ago by the collector personally and that he made every possible effort to exclude everything that was false or specious.

That part or portion of the collection which includes the arms and armor was formed during a period of fifteen years from about 1870 to 1885. So far as is known, no piece of European or Asiatic armor was added after the latter date. Some of his first specimens were acquired by Mr. Hoyt during his travels abroad during the early seventies, while quite a number were purchased by him in New York at various auctions, notably at the Cogniat, the Walsh and the Bolton Priory sales. The collector's attention is especially directed to the cross bows, the guns, the halberds and spears, including the unique Cinquadea, the Mussulman stirrup, the Venetian pieces, the coat of mail and other specimens of rarity and interest.

The acquisition of the South Sea Island and other tribal weapons and implements covers a longer period. Mr. Hoyt began collecting these objects about 1870 and continued to add to his collection until about 1895. It is impossible to say just how and where the pieces were acquired, as Mr. Hoyt left no complete data in that regard, but it is known that he picked up the various specimens from time to time from many different sources. The history of some of these articles is most interesting—for example, according to memo-

randa left by Mr. Hoyt, the thirty-five Polynesian war clubs were a part of the collection made by Herr Godeffroy of Hamburg in 1820 and which were afterwards exhibited for many years in that city. On the breaking up of the museum where they had been placed, the director, Herr Von Krakan, was allowed to take a certain portion of the collection in compensation for his services, the remainder being sold to the museum at Leipsic. These particular clubs, here offered, are a part of the allotment which fell to Herr Von Krakan. Among these specimens is a stone club from New Ireland, which it is believed is the largest one of its kind in existence, and which was sought to be acquired by the British Museum many years ago. The Veddah mask from Ceylon was sent by the Ceylon government for exhibition at the Chicago World's Fair in 1893. No doubt the history of the other pieces would be as interesting if they could all be traced.

Altogether, these tribal specimens form an attractive and valuable collection in themselves. The anthropologist and the collector will find many treasures among the shields and spears, the necklaces and ornaments, the war-clubs and arrows, the pipes and musical instruments.

Franklin C. Hoyt.

Westchester, New York City,
January 20th, 1917.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of catologuing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
COLLECTION OF ARMS AND ARMOR

Afternoons of Monday and Tuesday,
February 19 and 20, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

MONDAY, FEBRUARY 19, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 1 to 221, inclusive

The entire collection of the late Mr. William S. Hoyt of the City of New York, and Nos. 154 to 221, inclusive, of the collection of the late Mr. William L. Price of the City of Philadelphia.

1—FOUR SOUTH SEA NECKLACES J. H. Bailey

4 00 Necklaces from various Pacific Islands, made of sea shell and native fibers.

2—NECK ORNAMENT M. F. Savage

4 00 Worn by King Pulo Nias, Island of Sumatra. Composed of graduated rings of cocoanut shell, joined to a copper center from which projects a copper disk. Curious and probably unique.

Diameter, 9 inches.

3—MEDICINE MAN'S NECKLACE N. C. Hill

2 00 Sioux necklace made from antelope hoofs and buffalo hide.

Length, 61 inches.

4—TWO INDIAN NECKLACES F. W. Sanford

7 00 Southern Indian necklaces made from teeth, claws, and colored glass beads.

5—Navajo Necklace F. D. Sanford

10 00 Long necklace made from sections of shell (wampum) and small pieces of native turquoise; four strands.

Length, 24 inches.

Peoples Antique Shop

6—Four Apache Ornaments

10 00 Head and neck ornaments made from claws and colored beads on leather strings.

F. D. Sanford

7—Sioux Scalp Lock Ornament

3 00 Made from long shell beads, colored porcupine quill work and dyed horsehair, with small round mirror.

Length, 32 inches.

D. V. Hammer

8—Pelew Island Head-dress

9 00 Head ornament made from shell and cocoa-nut shell beads consisting of a hairpin and pendent band.

Length, 34 inches.

G. C. Lloyd

9—Arabian Canteen

5 00 Made from untanned leather, with press ornament covering surface. Crude metal-capped stopper and leather strap.

Length, 11 inches.

A. S. Hutchins

10—Stone Pipe

2 00 Corean white stone pipe with small pair of bronze tongs to pick up lighting coal.

Length, 5½ inches.

D. V. Hammer

11—Dyak Ornaments: Borneo

3 00 Breastplate, three bracelets, and chin pieces, made from boar's tusks, shells, native fiber and human hair.

5 pieces.

30 11 Necklace - D. V. Hammer

12—Ecuador Lucky Charm Geo H. Pepper

8 00 Made from the head of a slouth with bones removed and reduced by aid of heat to size of a baseball, skin of neck retained, native plaited cord, worn as a neck ornament.

Length, 7 inches.

13—South African Girl's Apron University Museum

3 00 Kaffir apron made of a net of colored beads and leather fringe.

Length, 27 inches.

14—Four Persian Wooden Spoons E. C. Hoyt

2 00 Made from a hard wood with thin straight handles and deep oval pointed bowls. (Two broken; as is.)

15—Miscellaneous Objects J. B. Sanford

3 00 Two spoons, Solomon Island boat prow, Fiji hairpin and a Himalaya club.

5 pieces.

16—Sioux Pouch and Moccasins " "

Made from elk skin native tanned and colored beads.

3 00 2 pieces.

17—Apache Pouch " " "

Made from untanned buffalo hide, painted with Indian tribal marks; pendent leather fringe.

6 00 *7 by 9 inches.*

18—Sioux Pouch and Scalp Lock Ornament J. A. Bailey

Pouch made from a skin, decorated with beads. Scalp lock ornament made of feather decorated with colored quill work.

2 pieces.

19—Two Indian Pipes L. V. Case

4 00 One, Winnebago pipe carved from stone and inlaid with lead, long wooden stem. The other, carved from wood; human faces on other side.

20—Indian Pipe E. B. Hoyt

7 00 Plains Indian pipe, the bowl carved of red pipe stone to represent a prairie dog; stem carved from sections of elk horn.

Length, 25 *inches.*

21—Indian "Council or Peace Pipe"

17 50 Sioux pipe bowl and stem made from "pipe-stone" finely carved with raised line ornament; mouthpiece of wood covered with porcupine quill cord.

Length, 28 *inches.*

22—Haida Indian Pipe Geo. H. Pepper

12 00 Elaborately carved and painted wooden pipe bowl to represent the head of a wolf; copper tongue; very large metal bowl projects from top of the head. Long bamboo stem of Chinese origin.

Length, 37 *inches.*

23—Native Bows and Arrows L. C. Hammer

9 00 Lot of miscellaneous arrows and two bows from South Pacific Islands, etc.

20 pieces.

24—Lapland Horn N. C. Hall

5 00 Long horn made from thin strips of wood, fastened with bark bands and painted in bright colors. Used by reindeer herders.

Length, 33 *inches.*

25—Two Chinese Tobacco Pipes A. Exner

Hand pipe of brass covered with sharkskin, with tobacco box and long stem, and another with small bronze bowl and long bamboo stem.

2 pieces.

26—New Guinea Wood Carvings J. T. Hammer

Boat-shaped dish, 23 inches long and eight spoons with carved handles, the carving filled in with lime.

9 pieces.

27—Four Northwest Wood Carvings Edw. J. Grossman

Consisting of two spoons, fork and a small bear pipe with copper bowl inserted.

28—Three Haida Indian Wood Carvings J. T. Hammer

Consisting of a potlatch spoon, dish in form of a reclining man and a wooden dagger. All old-time workmanship.

29—Four South Pacific Wood Carvings " " "

Two betel-nut mortars, pestle and a woman's knife with clapper in handle and three ducks in relief. Long slender blade, carved from dark wood and filled in with lime.

30—Ceylonese Religious Mask F. W. Sanford

Very old carved wood mask, a grotesque human face with cobra head headdress and ear pieces, painted in brilliant colors, old emblem carried in procession by the demon worshippers. This object was exhibited by the Ceylon Government at the Chicago Exhibition, 1893. Unique.

Height, 22 inches.

31—Two Haida Stone Carvings Jos. Bradini

Black stone totems or family emblems, consisting of human, animal and bird heads. To the people of Queen Charlotte Islands the totem was their heraldic shield. Largest is 17 inches. Smaller repaired at base. (As is.)

14 00

32—Mexican Idol J H Bailey

Curious carving of a man with head thrown back and hands on knees, made from a volcanic rock and covered with a gum or asphaltum in which the detail is modeled.

20c

Height, 10½ *inches.*

33—Central African Harp Edw. J. Grossman

The "Nanga" (or five-string harp), used at the head waters of the River Nile. Crudely made box covered with skin, projecting arm with five strings.

20c

Length, 23 *inches.*

34—Southerh India Guitar A. Eppner

Very old "Mayuri" body of wood carved in form of a peacock; sound box covered with leather; four large end and nine small side keys; raised frets. Very old condition. Museum specimen only.

50c

Length, 45 *inches.*

35—Javanese Fiddle J H Bailey

Curious instrument made from a section of bamboo with leather head; cane neck with one string, attached to inside of the leather head.

20c

Length, 27 *inches.*

36—Southern India Guitar N N. Seaman Jr

"Mayuri" body of wood carved and painted to represent a peacock; long neck with raised frets; four master keys and fifteen small side keys for vibratory wires.

2750

Length, 45 *inches.*

37—South Pacific Island Drum F. E. Hammer

Drum carved from a block of wood, form of an hour-glass, carved and painted; handle in center; single head of lizard skin. 8 00

Length, 26 inches.

38—Asiatic Violin " " "

A very old and odd type of vibratory instrument; body of wood with sound box covered with skin; four end keys for heavy strings and twenty-four small for fine wire; short bow. (Damaged condition, but rare.) 6 00

Length, 25½ inches.

39—East Indian Guitar " " "

"Mahati Vina"; body of a very large gourd, with long neck which rests on two gourds, painted red, and ornament in color; four end and ten side keys; raised metal frets. 11 00

Length, 53 inches.

40—Two South Pacific Paddles E. J. Grossman

Long paddles made of a black hardwood; narrow blades, smooth surfaces without decoration. 6 00

Length, 62 inches.

41—Eighteenth Century Venetian Boathook and Pole F. D. Sanford

The hook is of anchor form with double blades, pole has a heavy pushing prod, both are shod with long copper ferrules and have applied to surfaces a profusion of coins, medallions, bands and other ornaments, fastened with small copper tacks. 16 00

Length of hook, 98 inches; boat pole, 54 inches.

From the Cogniat Collection.

V. C. Hammer

42—South Pacific Paddle: "New Hebrides"

3 00 Thin blade with center ridge; shaft covered with a fine colored grass matting.

Length, 46 *inches.*

43—Hervey Island Paddle M. F. Savage

This island is one of the Cook group and was noted for the exquisite carved work done by the natives 22 00 before the days of the explorers. This piece is done in a variety of cut-in ornament, by men that never saw a metal tool. Entire surface of blade handle and grasp is covered with fine ornament.

Width of blade, 13 *inches; length,* 45 *inches.*

W. N. Scarborough

44—Sixteenth Century Spanish Stirrup

Hand-carved steel in the form of a Cross, reticulated 55 00 with animals, birds and scroll ornament. The lower arms of the cross are double and sharp on edge. Used in Mexico during the period of the Conquest.

Height, 18 *inches.*

A. Emerson

45—Two South Pacific Weapons

New Britain wooden sword made of a black wood of 8 00 heavy texture, edged on each side and pronged at end. Another, used as a thrust weapon, with both ends mushroomed, colored red by native paint.

57 *inches and* 54 *inches.*

V. C. Hammer

46—Two South Pacific Clubs

Very old clubs from New Ireland, with round perforated stone heads; shaft of plain red wood, polished from use.

Length, 53 *inches.*

47—Two South Pacific Weapons University Museum

Kingsmill Island weapons made of wood with shark-teeth-cutting edges; long spear head with projecting guards and a short sword. 1 00

48—South Sea Weapon L. D. Case

Odd type of club from New Ireland, with round perforated stone head, fastened with black gum. 5 00

Length, 49 inches.

49—Two South Pacific Weapons " " "

An adze-shaped axe with stone blade, New Ireland, and a Fiji Ulla, or short club, for throwing or close combat duel. 6 00

50—Two South Pacific Island Weapons University Museum

Long staff-shaped club with carved surface from Van-Diemen's Land, and wide short paddle with carved ends filled in with white from New Guinea. 12 00

Lengths, 44 and 24 inches.

51—Three South Pacific Weapons J. T. Hammer

Paddle-shaped club of roughly finished dark wood, carved with eyes at lower end, grip covered with plaited cord; from New Hebrides. Shaft devoid of ornament except a trifle of a tribal mark of plaited grass; New Ireland. Paddle-formed thin and wide blade of light wood, carved at grip and filled in with color; Solomon Island. 12 00

Lengths, 49, 47 and 53 inches.

52—Two South Pacific Weapons J. T. Hammer

Clubs from Samoa. Very finely carved war clubs, with incused carving filled in with white. 6 00

53—Two Samoan War Clubs N. C. Hall

6 00 Very old paddle-shaped club with raised band carved ornament on shaft, with eye at end for cord; and small club of the shark tooth or saw edge variety, very evenly carved, in all probability without the aid of metal tools.

Lengths, 41 and 27 inches.

54—Fiji Chief's Club E. J. Grossman

6 00 Club of the burr-top variety with projecting spike turned at right angle to shaft.

Length, 32 inches.

55—Two Fiji War Clubs N. C. Hall

8 00 Very old club of the root variety, with saw-tooth line carved grip; the other, a chief's walking staff, of plain round club form with domed top.

Lengths, 45 and 50 inches.

56—Fiji War Clubs University Museum

3 00 Small bird-beak club with corrugated bent shaft grip wound with sennet. Finely preserved old-time variety, before the advent of the explorers.

Length, 38 inches.

57—Two Fiji War Clubs J. C. Hammer

5 00 Clubs of the tree-root variety; saw-tooth line carved grips; shafts smooth from use.

Length, 44 inches.

58—Two Fiji War Clubs E. J. Grossman

6 00 Clubs of the tree-root head type, with saw-tooth line carved grips and sennet or grass fiber braid-covered shafts.

Length, 45 inches.

59—Two Fiji War Clubs N. C. Hill

6 00 Very old clubs, one of the bent shaft variety with death tallies on the shaft and grip saw-tooth line carving. The other is of the wide flat bent pattern, with hook, blade carved with crossed line; grip sennet wound.

Lengths, 37 and 44 inches.

60—Two Fiji War Clubs F. O. Hammer

6 00 Carved from dark wood of the bent shaft variety; inner side roughened by knobs; grips carved with shark tooth pattern.

Length, 40 inches.

61—Two Fiji War Clubs E. J. Grossman

6 00 Carved of dark wood of the bent shaft variety, one has very old type of carved grip.

Length, 39 inches.

62—Two Fiji War Clubs F. O. Lanford

6 00 One of dark wood made from a small tree with root retained; grip covered with plaited fiber and death tallies. Another of lighter wood of the hook variety; blade carved in crude cross line sections.

Length, about 4 feet.

63—Two Fiji War Clubs E. J. Grossman

6 00 Long heavy round clubs, one with the root knobs retained. Grips are carved, and shafts rubbed smooth by use.

Length, 4 feet.

64—Two New Britain War Clubs F. O. Hammer

8 00 Very old club, carried only by high chiefs; tented point and ball ends, used either for thrust or striking. The other of paddle form, with sharp thrusting edge, of a dense black wood resembling ebony.

Lengths, 49 and 57 inches.

L. V. Lane

65—Two New Ireland Stone Head Clubs

18 00 One, remarkable size black stone of globe form, perforated without the aid of metal tools, mounted on a plain red wood shaft, fastened with a black gum, in which small shells are inserted as ornament. The other, smaller, with a gray stone of granite texture.

Lengths, 45 and 51 inches.

W. H. Nickham

66—Two Crow Indian War Clubs

6 00 One flat stone head with center leather lashing; leather-covered handle decorated with colored beads and metal gingles. The other, smaller, stone covered with painted rawhide; leather-covered handle with gingle fringe and horse tail.

H. G. Hammer

67—Indian War Club

3 00 Plains Indian Club, Sioux or Cheyenne. Carved wood handle in which are inserted two beveled double-edged blades, "originally the hunting knife of trade." The handle has thirty-eight notches cut in it, which may indicate that number of victims.

Length, 29 inches.

D. B. Knapp

68—Sioux Indian War Club

4 00 Heavy oval stone mounted, double faced, with painted rawhide lashing; rawhide covered shaft decorated with blue bead strings.

Length, 36 inches.

M. F. Savage

69—Modoc Tomahawk

22 10 Very old Indian tomahawk, with wide copper blade and wooden handle bound with deer sinew. Rare ethnological specimen.

Length, 21 inches.

70—Persian Mace G. C. Stone

5 10 Bull head mace of damascened steel with projecting horns and ears; metal shaft (broken). As is.

Length, 27 inches.

71—Sixteenth Century German Mace Henry N. Shoemaker

6 10 Flail weapon variously called "Morning-star," "Holy-water Sprinkler," etc.; a solid iron ball with ten projecting ray or spike points, attached by a chain to wooden handle side irons extending down the shaft.

Entire extended length, 39 inches.

72—African Mace L. V. Case

2 00 Mace with oval head covered with lizard skin; pendent iron chains, to which are attached copper coins.

Length, 24 inches.

73—Three African Stone-head Axes N. H. Wickham

9 50 From the Niam-niem tribe of Lake Albert Nyanza region, Central Africa. Crude stone heads fastened to the shafts with gum, the latter inlaid with pieces of shell shafts wound with split rattan and cord. Not guaranteed.

74—Hindoo Ceremonial Axe Paul G. Medaille

0 10 Blade thirteen inches wide. Etched on both sides with figures and animals; spiked shaft. Reverse of blade, two pagodas and four-flange spike; inscription on socket; wooden shaft with brass inlays.

Length, 34 inches.

75—Persian Battle Axe E. J. Grossman

3 00 Wide circular face blade, spike, dragon head reverse, steel shaft, ornamented with chasing in relief.

Length, 30 *inches.*

Prof. Cashford Dean

76—Eighteenth Century Miner's Ceremonial Axe

12 00 Saxony miner's axe, called "Bergbarthe," with the date 1733. These arms were only intended for the festival day procession of miners' corporations, and not for actual use.

Length, 33 *inches.*

W. Hull Nickham

77—Crow Indian Bolus

2 00 A double head sling of leather, with weighted ends and pendent metal jingles. Both rare and old type of weapon.

Length, 30 *inches.*

L. N. Shoemaker

78—African Knob-kerrie

3 00 A Zulu hand or throwing weapon, carved from a rhinoceros horn. Very crude work, with unfinished surface.

Length, 16 *inches.*

E. J. Grossman

79—Japanese Ceremonial Short Sword

2 00 Thin steel blade, which shows much use; hilt and sheath of bone carved in relief ornament and figures, and filled in with color. (Lacks ends; as is.)

Length, 18 *inches.*

University Museum

80—South Pacific Weapon

4 00 Sword from the Marshall Islands, made from a saw-fish jawbone with wood handle attached with cord lashings.

Length, 28 *inches.*

4 00 81 a Cuirass

1 00 52 B Dagger.

81—Javanese Kris W. H. Nickham

Thin very sharp double-edged straight blade; oddly damascened hilt carved to represent a mythological animal; wood scabbard.

2 00

Length, 22 *inches.*

82—Hindoo Knife N. C. Hill

Nepal "kukri." Massive crescent-shaped blade widening in center with cutting edge on inner side; heavy back to give blade weight; upper part decorated with scrollwork in relief; wood hilt; original leather sheath.

2 00

Length, 21 *inches.*

83—Two Sword Bayonets E. C. Hoyt

Straight blade, decorated with etched ornament; brass hilt and leather scabbard. Also an odd type of Moorish short sword, with overlaid thin plate copper hilt and sheath.

6 00

84—Three Malay Swords a. Cayner

Wide odd-shaped blades with curious carved horn hilts; leather scabbards. (Not in good order.)

3 00

85—Hindoo Dagger F. D. Lanford

Slightly curved bright steel double-edged blade with carved ridges on each side; massive walrus ivory grip; leather sheath with gilt bronze mounts.

5 00

Length, 18 *inches.*

86—Moorish Dirk M. Grossman

Slightly curved blade with edge on inner side; curious flat hilt of ebony and metal; sheath of embossed copper with large cord rings; turns at lower end and terminates in a brass acorn.

2 00

Length, 16 *inches.*

6 00 84 a Pratt (2)

3 00 84 B. Pratt

87—French Dagger K. P. Painter

Antique double-edged blade (11 inches in length). Sheath and hilt of ivory carved in high relief, medallion portrait of Henri II. Crowned fleur-de-lis shield; figure and scroll; back of sheath covered with old velvet; also velvet-covered grip, quillons and pommel of carved ivory to match the sheath.

17 00

Length, 20 inches.

88—Eighteenth Century Hunting Dirk Henry N. Shoemaker

Handsome slender blade etched with "Hunting Scenes" and scroll ornament. Brass hilt decorated with hounds and stag in relief. Buckhorn grip.

6 00

Length, 24 inches.

89—Antique Chinese Dagger A. S. Law

Flattened double-edged blade of stiff steel. Tortoise-shell covered sheath, with chased bronze mounts. Bronze hilt also decorated with scroll and monogram emblem.

3 00

Length, 17½ inches.

90—Late Sixteenth Century Spanish "Main Gauche" N. A. Nickham

Slender double-edged blade protected at hilt with the sword grips on each side. Long slender quillons with ornamental knobs. The guard, of triangular form, is ornamented with reticulated scroll ornament and shield with five heraldic castles in relief; wire-wound grip.

5 00

Length, 27 inches.

91—Hindoo Sword A. S. Law

Nepal "kora." Blade is curved with cutting edge on inner side and widening from one inch at hilt to four at the curved end. Heavy bronze grip and guard cast in one piece.

4 00

Length, 29 inches.

3 00 87 a Blade - F. D. Sanford

91 a Dagger - C. Whitney

99 a Spears (2) - N. A. Nickham

92—Malay Parang or Long Sword E. J. Grossman

Curious, nearly straight blade widening from hilt to tip, which terminates in an angular point; deep groove on each side, ribbed back, sides of blade decorated with damascened line, brass hilt, horn grip with finger grooves.

4 00

Length, 40 inches.

93—Antique Japanese Short Sword E. B. Hoyt

Finely waved-mark blade (16 inches long). Dull black lacquer scabbard decorated with incised line ornament, the metal parts inlaid with gold and silver. In sheath is a knife with incised blade and handle ornamented with fish and wave motif in precious metals. Open bronze guard; silk-wound grip.

9 00

Length, 23 inches.

94—Japanese Temple Sword E. J. Grossman

Heavy bright steel blade (29 inches long). Two-handed grip and sheath of carved bone done in relief with figures and arabesques, filled in with color. (Lacks ends; as is.)

6 00

Total length, 56 inches.

95—French Empire Period Dress Sword W. H. Nickham

Bright steel slender double-edged blade; short brass quillons; grooved ivory grip; ormolu pommel in form of a Greek helmet.

20 00

Length, 33 inches.

96—Sixteenth Century Italian Glaive K. C. Hammer

Long flat blade with hooks on reverse. Engraved on both sides with heraldic arms and mythological figures; round socket fitting over shaft, which is covered with red cloth.

70 00

Length of iron, 23½ inches; entire length, 84 inches.

97—German Official Spontoon E J Grossman

8 00 Latter part of seventeenth century. Short wide-ridged blade; ornate cut edge and pierced with oblong and round holes, rings welded on both ends of socket.

Length of iron, 14 *inches; entire length,* 87 *inches.*

98—French Official Spontoon W. T. Hammer

8 00 Crudely wrought flat double-edged blade with wave edge quillons and short double tong. Old shaft.

Length of iron, 17 *inches; entire length,* 86 *inches.*

99—Two Central African Spears " "

10 00 Hunting spears of the Damara tribe for elephant and hippopotamus chase. Very large leaf-shape blades, over two feet long and five inches wide; short shafts covered with hide, and long ornamental iron prods on reverse.

Length, 5½ *feet.*

100—Tibetan Spear E J Grossman

3 00 Slender lance-form point, crudely socketed to shaft. The shaft is decorated with red dyed "Yak" hair both above and below grasp. End of shaft iron shod. Both old and rare.

Entire length, 82 *inches.*

101—Seventeenth Century English Ranseur or Horned Partizan W H. Coverdale

7 00 Long four-sided center spike with high outward curving horns on each side, oval ball and long socket. Weapons of this character were carried by court officials. Its shaft retains part of cloth cover and brass-headed nails.

Length of iron, 33 *inches; entire length,* 102 *inches.*

F. D. Lanford

102—Two Sixteenth Century English Lances

120 The blade is flat dagger shape with three grooves, double-edged, probably of Saracen origin. Triangular lance form of blade; armorer's marks on both sides, long socket. Old shafts but not contemporaneous.

Blades, respectively, 14 *inches and* 15 *inches.*

W. A. Coverdale

103—Seventeenth Century German Partizan

Double wave edged blade with center ridge, widening at base and pierced with holes for ornamental tas-
70 00 sels; seven-sided socket shaft partly covered with red cloth, with brass-headed nails.

Length of iron, 22 *inches; entire length,* 105 *inches.*

V. C. Hammer

104—Seventeenth Century French Partizan

Double-edged flat blade, forward projecting leaf-shaped prongs with sharp edges; hollow socket with
60 00 side tangs. Old shaft not contemporaneous.

Length of iron, 30 *inches; entire length,* 103 *inches.*

F. D. Lanford

105—Fifteenth Century Italian Partizan

The blade is an "anelace" sword blade mounted as a
20 00 pole weapon. The shaft is old but not contemporaneous with the blade. Retains velvet cover and brass nails. Armorer's marks on both sides.

Length of blade, 19 *inches; entire length,* 105 inches.

Prof. Backford Dean

106—Seventeenth Century Venetian Schiavoni

The Schiavoni was used as an emblem of office by the
16 00 Doge's Guard. Spanish blade with three grooves and motto; basket hilt resembling that used by the Scots.

Length of blade, 35 *inches; entire length,* 40 *inches.*

N. H. Leverdale

107—Early Sixteenth Century Sword

Flattened diamond form double-edged blade. Heavy iron hilt and straight quillons with knob ends. Leather-covered grip, the pommel of hexagonal form, decorated with engraved scroll.

6 00

Length of blade, 35 inches; entire length, 44 inches.

Chas. C. Jerman

108—Seventeenth Century Sword

Straight single-edged blade with ribbed back which thins to double edge near point (point lacking); grooved on each side; contains armorer's mark, Andrea Ferara. Basket hilt of carved steel. Probably of Italian origin. (As is.)

10 00

Length, 37 inches.

J. H. Bailey

109—Seventeenth Century Sword

Thin double-edged blade with shallow groove on each side below hilt. One small curved quillon, the anneau covered by thin steel plates pierced with dot work. Flattened guard and pommel; wire-wound grip.

6 00

Length, 41 inches.

C. G. Mc Intire

110—Spanish Sixteenth Century Épée de Ville

Wide flat double-edged blade with three narrow grooves on each side and inscribed over the grooves. Quillons and anneau decorated with wrought ornament in relief on one side only, the other being plain. Wire-wound grip and shield-shaped pommel, the sides decorated with figures in combat in relief.

4 00

Length, 41 inches.

N. H. Leverdale

111—Sixteenth Century Épée de Ville

Slender double-edged blade, with small groove in each side. Hemispherical openwork basket hilt, with rim turned back; straight quillons with small knob ends; wire-wound grip protected by a scroll guard covering back of hand; massive acorn-shaped pommel.

13 00

Length, 46 inches.

N. H. Everdale

112—Early Sixteenth Century Épée de Ville

Blade narrows from hilt to a slender flattened diamond form shallow groove containing inscription. Hemispherical basket hilt of carved reticulated ornament of scroll and floral motif. Straight quillons with knob ends, wire wound grip and ornamental pommel.

5 00

Length, 44 inches.

Mrs C O Kleinhuch

113—Sixteenth Century Two-handled Sword

Massive flat double-wave-edged blade ending in a flame tip; crescent guard on blade, the space between crescent and grip covered with green leather. Massive four-sided curved quillons terminating in three coils. The anneau of similar four-sided form, the centers being filled in with a fleur-de-lis ornament. Cloth-covered grip and massive iron pommel.

135 00

Total length, 69 inches.

H. G. Painter

114—Sixteenth Century Two-handled Sword

Wide flat double-edged blade terminating in an angular point, upper part of blade decorated with etched ornament; crescent guard on blade below handle; large curved flat quillons with fleur-de-lis ends; cloth and wire-wound grip and massive pommel.

60 00

Total length, 65 inches.

Prof. F. M. Pedersen

115—Three Japanese Halberds

Very old weapons of Japanese workmanship found in China. Heads of different forms, mounted on shaft about seven feet in length, which show traces of pearl shell applied work, with gum, brass and iron mounts.

9 10

Prof. Cockford Mean

116—Two Seventeenth Century Official Halberds

16 00

Two small balberds such as were carried by the guards of Italian cities. Both are finely wrought and decorated with line engraving and pierced holes. Small round shafts.

Irons, respectively, 11 *and* 13 *inches.*

117—Seventeenth Century Swiss Halberd

185 00

Point four sides but flattened above the axe, which is straight-edged; small curved hook. Both the axe blade and hook are engraved with figures of saints and scroll ornament; short side tangs, square-edged shaft, which has letters and numbers cut in.

Length of iron, 21½ *inches; entire length,* 97 *inches.*

F. D. Lanford

118—Sixteenth Century French Halberd

120 00

A very fine example of sixteenth century steel work. The blade is of dagger form double edge; between the blade and hooks are a series of six hemi-rings with chiseled masks signets that surround the center; the axe and hook, engraved and reticulated and have short projecting spikes on sides; double tang extending down shaft, which is ornamented with brass-headed nails.

Length of iron, 27½ *inches; entire length,* 101 *inches.*

From the Cogniat Collection.

N. A. Cleverdale

119—Two Scottish Halberds

20 00

One, long center point square edge, deep lunette axe and hook with keyhole piercings, irons extending down shaft. The other, crudely forged, with winged blade and hook, keyhole piercings, on point, date 1779 cut in.

Respective lengths, 35 *and* 44½ *inches.*

J. C. Hammer

120—Two Sixteenth Century Scottish Halberds

One, short massive center spike, deep lunette axe and hook, both with hole piercing, long side irons on each side of square shaft. The other, crudely forged square point (broken), side iron applied to side of shaft.

1200

Respective lengths, 28 *inches and* 30 *inches.*

W. H. Leverdale

121—Two Sixteenth Century Scottish Halberds

One, very long slender four-sided point with lunette axe and hook pierced with hole ornament; side irons on shaft. Impressed armorer's mark in blade. The other with trifle shorter side irons. Old square shafts.

1500

Respective lengths, 47 *inches and* 42 *inches.*

" " "

122—Two Sixteenth Century Scottish Halberds

One, long four-sided point, deep lunette axe and hook with keyhole piercings. Side irons extend down both sides of shaft. The other, more massive point and shorter; axe and hook pierced. Both have armorer's marks stamped in.

2400

Respective lengths, 43 *inches and* 37 *inches.*

J. C. Hammer

123—Ceremonial Halberd

From device it was probably the property of a Venetian Masonic Lodge of eighteenth century. The point and sides are chiseled in relief with scroll ornament, Masonic emblems and heraldic devices.

700

Length of iron 13 *inches; entire length,* 79 *inches.*

From the Bolton sale.

W. H. Leverdale

124—Seventeenth Century English Official Halberd

Halberds of this pattern were used by the court guards. Long square point spike; wide flat, undecorated axe and hook. Heavy oval ball and round socket. Shaft, cloth covered and brass nail heads.

900

Length of iron, 35 *inches; entire length,* 104 *inches.*

W. A. Coverdale

125—Sixteenth Century Swiss Halberd

Very long central spike with square edges, lunette axe pierced with holes in pattern, sharp-pointed hook, side irons on all four sides of shaft, ornamented with metal rosettes. Old wood shaft.

30 00

Length of center above axe, 33 inches; length of iron, 55 inches; entire length, 105 inches.

Theo. Offerman

126—Sixteenth Century Swiss Cross Bow

Very strong steel bow, with original lashings; movable iron windlass; racket mechanism, attached to stock with cord loop. Stock is inlaid with ivory scroll and running animals. Complicated trigger mechanism.

35 00

Length, 30 inches.

From the Bolton Priory Collection.

Chas M. Schott Jr.

127—Fifteenth Century Genoese Cross Bow

Small sporting weapon, with small bow of steel, lashed with cords; windlass of ratchet type; stock inlaid with ivory; very delicate folding trigger; long guard.

110 00

Length, 24 inches.

J. C. Hammer

128—Italian Fortification Cross Bow

This bow has a large projecting wall rest attached to stock. Steel bow with iron fastenings and stirrup foot rest; plain wooden stock; detachable rope windlass; elaborate trigger mechanism and sights.

25 00

Length, 41 inches.

Theo. Offerman

129—Sixteenth Century Italian Cross Bow

Fortification bow, with wall rest on stock; heavy bow with iron fastenings and stirrup foot rest; long wooden stock; detachable rope windlass; massive wrought steel trigger guard.

100 00

Length, 43 inches.

3 00 129 Coverdale Theo Offerman

C. Stanley Jacob

130—Arab Bullet Pouch and Powder Horn

Made from an ox horn. Brass ends crudely engraved; sling cord of plaited yarn with two very old leather pouches attached.

4 00

Handing length, 36 inches.

G. G. Stone

131—Persian Priming Horn

Antique priming horn made from a dark redwood wood, the outer side inlaid with pearl shell and metal. Elaborate brass spring cover for vent.

4 00

Size, 5 by 6 inches.

C. Stanley Jacob

132—Wheel-lock Powder Horn

Antique type of horn made from the base of a buck-horn. Strong snap spring vent; belt hook and iron mounts.

22 00

Length, 9½ inches.

E. J. Grossman

133—Eighteenth Century Oriental Flintlock

A remarkable example of painstaking decoration. Long slender barrel, attached to stock by copper bands; muzzle end of stock covered with copper; copper trigger guard and lock plate-covers; thin curved deep shoulder rest, also inlaid with copper arabesque ornament; iron hammer; rudely engraved name in Greek on lockplate.

13 00

Length, 63 inches.

Theo. Offerman

134—End of Sixteenth Century German "Prodd"

A sporting weapon to shoot pebbles or metal pellets. Slender steel bow with double strings and basket for stone in center; light curved wood stock.

22 00

Length, 37 inches.

135—Sixteenth Century Spanish Arquebus

Elaborately made gun of wheel-lock pattern. Octagonal barrel slightly belled and rifled at muzzle; ornate lock of wrought steel with bronze acorns and mask; key on stock under sliding panel. Two triggers and wide guard with finger grips; stock inlaid with wire scroll.

Length, 43½ inches.

136—Sixteenth Century English Arquebus

Finely made octagonal barrel with wide six-sided rifle bore. Very compact wheel mechanism; stock inlaid with ivory panels; in butt, a pocket covered by sliding panel containing the key to wind lock; ivory tipped wooden rammer; 1581 cut in butt plate.

Length, 45½ inches.

137—Hindoo Fencing Shield

Small round shield surface rudely chased with floral scroll; four small bosses; grip, a pair of antelope horns with projecting points.

Diameter of shield, 8¼ inches.

138—Borneo Dyak Shield

Oblong oval carved from a solid block of hardwood, with central ridge and raised boss and projecting ends. One is a long fighting point, the other ends in an acorn-shaped knob which is carved with cuneiform ornament. The grip on inner side is carved from under the boss.

Length, 47 inches.

139—African Shield

Very old shield of untanned bull's hide with raised center boss; oval in form and decorated with bands of cowrie shells and white glass beads.

Length, 45 inches.

140—Tortoise-shell Shield from Central Africa

141—Sioux Indian Shield

Now rarely to be found. It is made from the thick hide that covers the shoulder of the bull buffalo. As to the manner of its preparation by absorbing glue made from the hoof and joints of the buffalo, see Wood's History, p. 650. The decorations on it represent the totem or symbols of the owner.

142—Persan Shield

Dome shape with smooth polished surface, of rhinoceros hide, decorated with four pierced metal bosses and faint line gilding at center and rim.

Diameter, 19 *inches.*

143—Hindoo Fencing Shield

Small round steel shield 10 inches in diameter, decorated with applied bosses, elephants and crescents cut from thin metal and crudely riveted to surface. Grip, a pair of antelope horns with projecting tips.

Length between horn tips, 26 *inches.*

144—Seventeenth Century Italian Shield

Round steel shield, slightly domed and with strong projecting center spike. Decorated in alternate panels with scroll ornament and military trophies.

Diameter, 21 *inches.*

145—Sixteenth Century German Shield

Steel of round form slightly domed with small projecting center spike and carved rope border. Decorated with panels of carved heraldic ornament, monograms and figures of men in armor, also ornamental rivet heads. Inner side shows traces of the original leather lining.

Diameter, 21 *inches.*

Jos Bradin

146—Sixteenth Century German Horse Muzzle

4 00 Wrought of thin steel pierced with heraldic arms and ornamental scroll, hooks and chain for attachment to bridle. *Height, 9½ inches.*

A. W. Shoemaker

147—Early Fifteenth Century Bassinet

The skull piece is of thin plain steel, very much corroded, to which is attached the veil of fine chain in triangular form to protect the face; also in heavier chain and small plate, the covering for back of head, neck and shoulders. Probably of Burgundian origin.

6 00

Total length, 17 inches.

148—Morion or War Hat A. C. Hencken

Made of plain steel with high crest and projecting pointed end rim. On front is a socket for feather plume. The type worn by the Spanish infantry of the period, latter part of sixteenth century.

25 00

Height, 11 inches.

A. L. Law

149—Two Antique Japanese Helmets

One is of thin sheet bronze decorated with rib and dot ornament. On the visor is a bronze plate decorated with floral line ornament. To front is attached the grotesque head of a mythological animal, carved from wood and gilded. The other is of rough surface gold lacquer with bronze ribs. The ear pieces have the heraldic emblems in relief. Retains original padded cloth lining and tying cords.

8 00

F. M. Comfort

150—Antique Japanese Helmet

Headpiece of white bronze, with visor and projecting rim decorated with wave and dot motif in relief. The crest is a very elaborate detachable figure of a five-claw dragon, cast in white bronze. Bullion tassel attached to ring at back. *Base measure, 13 inches.*

11 00

151—Sioux Breastplate G. H. Pepper

Made of seven sections of long white glass beads on leather strings; fringe and brass bead loops.

Size, 7 by 13 inches.

152—Oriental Chain Mail F. M. Sanford

The skull cover is of fine chain with lap welds. The face is uncovered, but neck and shoulders protected by the hanging veil; this probably originally had a felt or leather lining. The shirt or body armor is of heavier ring, with high collar and elbow sleeves; the links are closely woven and lap welded.

Helmet, 14 inches; shirt, 32 inches.

153—Suit of Complete Plate Armor H. N. Shoemaker

Reproduction of an Italian suit of etched plate mail, of latter part of the sixteenth century, finely wrought of steel with wooden base. Good for decoration.

Height with base, over 7 feet.

The items numbered 154 to 348 inclusive, and here following, constitute the collection of the late William L. Price, of Moylan, Philadelphia, Pa.

154—Three Sixteenth Century Italian Keys E. J. Grossman

Set of three keys for a complicated trick lock. Two consist of plain hollow barrels for push springs, the other with slender ward, the grips of openwork.

155—Three Sixteenth Century Italian Keys E. V. Hammer

Hand-wrought small steel keys, with simple wards; openwork grips.

V. T. Hammer

156—Three Sixteenth Century Italian Keys

Hand-wrought steel. The largest has an elaborate chiseled scroll grip in relief and plain ward; the others have open-work grips. Small keys for desks or drawers.

1 00

Ginsberg + Levy

157—Four Sixteenth Century Italian Keys

Hand-wrought, two have long slender barrels with simple wards, the others quite small; all four have openwork filigree grips.

1 50

158—Two French Keys: Period Henry II

Short keys with hollow shanks; complicated wards; ornate pierced grips.

2 00

Theo Offerman

159—Two Venetian Door Keys

Wrought-steel keys for interior door lock; solid shanks, one with complicated wards; ornate pierced grips.

1 50

E. J. Grossman

160—Sixteenth Century Lock and Key

Ornamental chest lock; round outside plate; etched and reticulated scalloped border; small ornamental key.

3 50

Diameter, 4 inches.

Mr Gramercy

161—French Key: Period Henry II

Key for strong-box lock of elaborate construction; short hollow shank, with octagonal guard and oval pierced grip. Massive complicated ward.

3 00

Length, 4½ inches.

162—Very Old Venetian Key Mr Gramercy

Curious triangular shank for a small tri-side spindle, apparently for a revolving key plate to release a latch; massive wide ward with cross-section grooves; very narrow and complicated piercings. Ornate grip of two dolphin heads grasping a ball.

4 00

Length, 5½ inches.

163—Sixteenth Century French Door Key Mrs. C. O. Kleinbach

Wrought-steel for interior or double key-hole lock; solid shank; strong wide ward with cross piercing; oval reticulated grip.

4 00

Length, 6¼ inches.

164—Sixteenth Century Italian Key " " " "

Hollow steel barrel for a large spindle lock; complicated ward; Gothic reticulated grip. Probably a church door key.

4 50

Length, 6½ inches.

165—Seventeenth Century French Key Mr Gramercy

Dungeon key. Massive hollow barrel with heavy ward, with a trifle of ornate turning below grip; strong oval loop grip.

1 00

Length, 7¼ inches.

166—Seventeenth Century French Key V. C. Hammer

Wrought-steel long solid shank for double side-lock for an outer gate or door; complicated wards and large loop grip.

1 00

Length, 8½ inches.

167—Strong-box Lock Grisberg & Levy

French, period of Henri IV, 1589-1610. A curious hasp lock for inner side of an iron box controlled by a very strong spring.

1 00

Depth, 5 inches; width, 4 inches.

168—Chest Lock Prof. Bashford Dean

3 00 Period of Henri II, 1547-1559. A long narrow lock for inner edge of a chest, small but complicated. Two bolts, sliding in opposite direction. Etched and damascened with gold.

Length, 8¾ *inches.*

169—Sixteenth Century Chest Lock X. C. Hammer

3 00 Narrow lock for chest rim; upper and lower sections; complicated parts throwing four bolts of massive construction.

Length, 10 *inches.*

170—Lock " " "

3 00 Period of Louis XII, 1494-1511. Curious wrought-steel lock of complicated construction, with key-controlled bolt and hand-raised drop latch; decorated with chiseled faces and narrow panels.

Size of plate, 7 *by* 9 *inches.*

171—Double Snap Bolt A. S. Low

10 00 Period of Louis XIII, 1610-1643. Long plate with pierced ends with a double pressure snap bolt, apparently only a part of a sliding panel or secret door.

Length, 9 *inches.*

172—Sixteenth Century Chest Hasp Gunberg & Levy

20 00 Hinged wrought-steel hasp for wooden chest. Narrow metal plate with hinge in center, decorated with incised scroll and pierced work; slit for staple at lower end.

Length, 17 *inches.*

173—Five Horse Bits

W. W. Seaman Agent

Lot of hand-wrought harness bits. Curious examples of chain, bar, curb and other means of horse control. Sixteenth to eighteenth century.

10 00

Theo. Offerman

174—Seventeenth Century Court Dress Spurs

Pair of decorated heel spurs; small tooth-notched wheel; short shank and finely wrought heel band of steel inlaid with silver.

5 00

Length, 4½ inches.

W. W. Seaman Agent

175—Pair Seventeenth Century Italian Spurs

The wheel is a long-rayed sunburst of thirty-two points. One still retains its gingle attached to outer side; shank and heel bands of bright steel inlaid with silver.

19 00

Length, 6 inches.

Prof. Bashford Dean

176—Sixteenth Century Side-saddle Stirrup

Finely wrought steel stirrup; wide barred foot-rest, the outer side ornamented with ribs and pierced work. Probably of Florentine origin.

6 00

Height, 6 inches.

Theo. Offerman

177—Seventeenth Century Italian Monk's Stirrups

Pair of bronze bell-form stirrups; barred foot-rest and ornamented sides; scallop shell incised on either side at base.

2 00

Height, 7 inches.

178—Pair Sixteenth Century Spanish Spurs

Type worn by the Conquistadors in America. Open-work wheel with toothed edge (4½ inches diameter). Shank and heel band finely wrought, but decorated on outer sides only.

17 00

Length, 8½ inches.

179—Sixteenth Century Military Spurs Chas. Offerman

Pair of massive French spurs. The wheel is a seven-point star, set close to heel with short shank; the side bands are extra long and wide, decorated with chiseled wave motif.

22 50

Length, 10½ inches.

180—Two Sixteenth Century Swiss Powder Horns Chas. M. Schott

Four-sided pyramidal form with iron covered corners, leather sides, long iron loop for belt and spring measure vent. Attached to it is a smaller horn of similar form for dust priming powder.

18 00

Respective heights, 10 and 5 inches.

181—Turkish Priming Horn G. C. Slate

Very old powder container for priming flintlock guns. Short curved horn covered with repoussé silver plates; ornate wrought steel spring cover over the pour; antique plaited fine wire cord attached.

4 00

Body measure, 4 by 4½ inches.

182—Hindoo Priming Horn J. O. Hammer

Bird-shaped body of yellow brass, overlaid with silver cut-work of birds and leaf pattern; strong brass spring snap cover over the pour. Very solid construction.

6 00

Body measure, 4 by 5½ inches.

183—Circassian Priming Horn Chas. M. Schott

Made from a section of welded ox horn. Octagonal form with steel ends, spring covered pour; retains section of original red cord.

19 00

Length, 7½ inches.

184—East Indian Powder Horn G. S. Jacob

Massive curved belt horn. Made from an Eastern buffalo horn, retaining the corrugated surface. Strong steel ends with spring snap funnel powder measure; ornate steel belt loop.

6 00

Length, 10 *inches.*

185—Early Eighteenth Century Italian Powder Horn

Made from a section of ox horn. Massive brass mountings. The lower part unscrews to fill; spring vent.

5 00

Length, 13 *inches.*

186—American Powder Horn John N. H. Cerni

Made from a polished ox horn. End plate of turned horn with brass rim. Snap spring charge measure pour.

5 00

Length, 14 *inches.*

187—Olive-wood Pilgrim Bottle G. C. Stone

Round-body canteen-shaped flask with side ear handles to which are attached carrying straps. Short neck of turned ivory with round cap, with tube cup also of ivory.

7 00

Diameter, 6¼ *inches.*

188—Japanese Toy Archery Set A. S. Hutchins

Used as a diversion in the tea houses of Old Japan. Two miniature bows carved from red wood with silver mountings and nine small feather-barbed arrows with blunt cork tips. Contained in two small lacquer boxes.

5 00

189—Chinese Archery Set L. V. Cuff

Consisting of painted horn "Cupid" bow, with cork grip. When unstrung folds with a hinge. Lacks string. Quiver, a carved wood frame with decorated leather end, containing ten bamboo feather-barbed arrows with small metal tips. Antique.

6 00

190—Three Persian Knives Mr. Russell

2 00 Very old blade with horn handle; another, old blade with maker's marks, handle of engraved metal; the third, finely damascened blade, heavy gilt metal handle.

191—Two Antique Knives

1 00 One, antique blade with beveled edge and twisted horn hilt with silver mounts; the other, blade made from an antique sword, with inlaid horn hilt.

192—American Indian Scalping Knife Casper Whitney

4 00 Blade, crudely made from a sword, shows stone grinding; hilt and sheath of elk horn, the latter turning at point and decorated with pierced work and two engraved elks. Black leather socket.

Length, 10 *inches.*

193—Hindoo Knife A. S. Low

2 00 Nepaul "kukri." Curved blade of fine steel grooved on back; cutting edge on inner side; enlarging from hilt toward center, then rapidly narrowing to a point; used for up-thrust or throwing. Plain wooden hilt.

Length, 19 *inches.*

194—Seventeenth Century French Hunting Knife Casper Whitney

5 00 Thin flat blade with edge running to the point and up the reverse side a third of length; balance flat back. Toward hilt the blade is ornamented with pierced work. Buckhorn hilt with metal mounts.

Length, 19 *inches.*

195—Empire Period Hunting Knife K. T. Hammer

5 00 Double-edged straight blade of blued steel, carved wood grip, leather sheath, ormolu mounts chased in relief with animal heads and floral scroll.

Length, 29 *inches.*

196—Spanish Dirk Norman Douglas

Double-edged blade, made from a sword blade; inscribed with armorer's marks on both sides in the grooves. Plain horn hilt.

1 00

Length, 11 *inches.*

197—Flemish Dirk K. C. Hammer

Thin double-edged blade, short reversed quillons, odd form grip of turned wood; globed above the quillons, narrowing to cylinder with round end for thumb over the hilt.

1 00

Length, 13 *inches.*

198—Seventeenth Century Spanish Dirk

Stout double-edged blade with two blood grooves on either side; brass mounted iron grip decorated with circular line ornament.

1 00

Length, 13 *inches.*

199—Circassian Dirk J. Trischka

Heavy dark steel deeply grooved double-edged blade, horn grip, leather sheath with metal mounts inlaid with niello, leather belt decorated with niello inlaid bosses; attached is a small steel box to hold flint and steel for fire making.

3 00

Length, 22 *inches.*

200—Albanian Dirk A. L. Law

Massive dark steel double-edged blade with deep blood groove on either side; horn hilt; leather sheath with metal mounts damascened with gold.

2 00

Length, 23 *inches.*

201—Two Javanese Kris L. V. Lane

One, knife form straight blade; carved wood demon head grip wood sheath. The other, very old flame-shape blade with tribal notchings, carved wood grip and brass-covered sheath.

2 00

202—Spanish Dagger Mr. Russell

100 Thin double-edged blade; hilt of copper and ivory.

Length, 10½ *inches.*

203—Moorish Dagger L. T. Hammer

Crudely wrought thin curved double-edged blade with very ornate brown leather hilt and sheath; leather-covered carrying cord.

150

Length, 13 *inches.*

204—Hindoo Dagger

"Punjab Katar." Wide short double-edged thrusting blade opening in center, containing an inner blade operated by pressure on grip; side guard on each side of hand to protect the wrist. Blade and guard ornamented with niello.

200

Length, 14 *inches.*

205—Japanese Dagger Mr. Russell

Slender blade of fine bright steel, black leather sheath grip covered with white-grained sharkskin, wire wound, mounting of engraved and gilded metal.

150

Length, 14 *inches.*

206—Two Italian Daggers E. J. Grossman

Slender pointed tri-side blades, used for breaking links of chain mail, small hilts of turned steel with some ornamentation, and short quillons to match hilts.

200

Chas. O. Herman

207—Two Sixteenth Century Italian Daggers

One, slender four-sided blade, which shows much use, short knobbed quillons, carved wood hilt. The other with thin blade, inverted quillons, wire-wound hilt.

250

208—Two Hindoo Daggers E J Grossman

One, Punjab Katar. Wide short double-edged blade, with double hand grip and side guards. Used as a left-hand weapon in conjunction with the straight sword. The other, with flame-shaped blade; guard slightly decorated with incised line ornament.

2 00

209—Two East Indian Daggers Wm Russell

One, straight stiff back double-grooved blade with line ornament in the grooves; black horn hilt; velvet sheath with metal bands. The other, with double-edged blade, deep center groove on both sides, the front side decorated with gold damascene in faint line ornament; ivory grip; black leather sheath.

2 00

210—Two Soudanese Daggers E. T. Hammer

One, flat double-edged blade, with incised ornament on each side; wood hilt, sheath of crocodile hide ornamented with plaited leather strings. The other with straight blade; sheath of leather, in alternate bands of red and white.

4 00

211—Hindoo Katar

"Alwar" left-hand thrust dagger, used in conjunction with the straight sword. Back of hand covered with a semi-gauntlet, turning up at end in a sword-blade clutch to protect arm of wearer from opponent's blade; double grip and wide side bands, ornamented with silver inlay. Antique type and of excessive rarity.

Length, 16 *inches.*

7 10

212—Persian Dagger Wm Russell

Curved and double-edged blade of fine steel, with center ridge, steel hilt and sheath, chased in panels with floral and animal designs and inlaid with gold line.

Length, 17 *inches.*

2 00

6 00 208a Katars (3) - W C Hill

213—Two Daggers

One, morocco "Riff" Hillman with thin flat double-edged blade, swelling toward point, inverted hooks on upper part, blade ornamented on both sides with incised line. Carved wood grip. The other, Dahomey dagger, old leaf-shaped blade with copper wound grip.

Length of first, 17½ *inches.*

214—Sixteenth Century Left-hand Dagger

Flat blade tapering to a point, double-edged from point; part of length, above the double-edged back of blade, is notched, and below hilt sword catchers on either side. Slender twisted quillons, openwork hand guard, wire-wound grip and iron pommel.

Length, 18 *inches.*

215—Persian Dagger

Odd form blade widening from hilt and curving at point, decorated with scroll work in gold. Massive ivory hilt carved with a procession of antique warriors in panels.

Length, 18 *inches.*

216—Sixteenth Century Italian Dagger

Flat narrow blade double-edged toward point; shell shape knuckle guard decorated with pierced dots. Wire-wound grip; small hexagonal pommel.

Length, 19 *inches.*

217—Albanian Dagger

Plain steel double-edged curved blade; massive ivory hilt; plain white bronze sheath, attached to a wide tooled leather belt with three buckles.

Length, 19 *inches.*

V. O. Hammer

218—Sixteenth Century Italian "Main Gauche"

Left-hand dagger, slender three-side hollow, ground blade with turned down quillons to catch opponent's blade, carved wood grip, small brass pommel.

5 00

Length, 20 inches.

Mr. Russell

219—Seventeenth Century Swiss Left-hand Dagger

Slender pointed thrust blade without cutting edge, iron guard and grip, brass pommel.

3 00

Length, 20½ inches.

220—Two India Daggers

One, wide double-edged blade decorated with carved floral ornament and inscription in three languages. Wooden hilt. The other, with massive blade deeply grooved on each side, horn and ivory hilt, leather sheath.

3 00

Length of each, 20 inches.

P. G. Mestrire

221—Circassian Dagger

Massive double-edged blade of dark steel, with deep grooves both sides, tapering to narrow point; upper side of blade damascened with gold, reverse plain; horn hilt with iron bosses niello inlaid.

3 00

Length, 27 inches.

15 00 221 Boots - Paris - R. D. Painter

SECOND AND LAST AFTERNOON'S SALE

TUESDAY, FEBRUARY 20, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

This Session contains Items Nos. 222 to 348, inclusive, the remaining part of the collection of the late Mr. William L. Price, of Moylan, Philadelphia, Pa.; Items 349 to 384, inclusive, the property of the Estate of the late Mr. John Stewart Kennedy; Items 385 to 400, inclusive, the property of Mr. Warren C. Crane; and Items 401 to 420, inclusive, a part of an important Spanish collection.

222—Two Albanian Yataghans J. H. Bailey

3 00 One, a finely wrought dark steel curved blade with cutting edge on inner side, walrus ivory hilt, the center metal band inlaid with corals; dark leather sheath. The other, inscribed blade, part of grip lacking, metal mounted leather sheath.

223—Two Hindoo Sabres Mr. Frank R. Beech

13 00 One, "Lahore talwar." Heavy steel blade, etched entire length in relief with figures of men and animals; bird-head metal grip inlaid with niello and gold. The other, fine laminated blade of dark steel, solid metal grip.

P. G. McIntire

224—Italian "Cinquadea" (*Period Fifteenth Century*)

The French "Langue de bœuf," thin flat tongue-shaped blade, etched on both sides in panels with combat, hunting and mythological scenes; very elaborately wrought grip in filigree iron wire and chased panels of trophies and dolphins in relief on each side. Probably an early nineteenth century reproduction.

2/00

Length, 26 *inches.*

Mrs. Frank B. Beech

225—Albanian Yataghan

Inscribed curved blade with edge on inner side of curve, metal hilt inlaid with niello, sheath of wood covered at either end with silver bands, repoussé in high relief center hand grip covered with dark leather.

60

Length, 22 *inches.*

Albanian Dirk, hollow ground tri-side blade, ivory and metal hilt, leather sheath.

Length, 22 *inches.*

2 pieces.

Mrs. Frank B. Beech

226—Turkish Yataghan

Wide flame-shaped blade, inlaid with ornament and inscription in gold on each side; wide knob black hilt; scabbard covered with original velvet; metal mounts.

30

Length, 30 *inches.*

P. G. McIntire

227—Khyber Knife (*Salawar*)

Straight massive blade with ridged back and sloping point, blade inlaid on each side with figures of animals and reptiles in gold line and dot. Gold damascened steel and ivory hilt.

2/00

Length, 31½ *inches.*

228—Victorian Period English Sword Cane

Slender antique single-edge rapier blade, concealed in hollow Malacca stick; silver mountings; head engraved W.B.

Length, 34 *inches.*

229—Hindu Sabre

"Lahore talwar." Curved flat blade with narrow groove on both sides, and wide back which is notched; gold inlaid armorer's marks on blade; metal grip decorated with gold inlay. Wide scabbard.

Length, 35 *inches.*

230—Turkish Sabre

Wide hollow ground curved blade, inscribed on each side. "Letters of gold" in etched panels, brass quillons, horn hilt, brass-mounted black leather scabbard.

Length, 38 *inches.*

231—Sixteenth Century Florentine "Épée de Ville"

Finely wrought and etched narrow double-edged blade, double scallop shell steel hand guard, long twist quillons, brass and iron grip and pommel.

Length, 39 *inches.*

232—Three Japanese Short Swords

One, slender narrow blade of bright steel, wood hilt and sheath, small knife in sheath has bamboo blade. Another, a doctor's sword, curious blade, slightly curved and four-sided with beveled point. Black lacquer hilt and sheath with ivory mountings. The third, a very old short blade, with hilt and sheath of bone carved in relief.

M. F. Savage

233—Japanese Short Sword

3 00

Narrow blade of fine steel, contained in bamboo sheath on which is engraved a group of five turtles and figures of natives. Inscriptions on each side of the sheath. Plain flat bamboo hilt, and small knife in sheath also of bamboo.

Length, 18 *inches.*

Mrs F. B. Beech

234—Japanese Doctor's Sword

7 00

Made of dark red wood formed to resemble a short sword, carved with "skull and bones" and other ornament, ivory mountings, small knife with bamboo blade with ivory handle carved with a carp in relief.

Length, 18½ inches.

N. N. Seaman Agent

235—Japanese Short Sword

6 00

Fine steel blade with double groove on each side. Black and green lacquer sheath containing small knife, the handle decorated with applied flowers in precious metals. The blade is inscribed. Hilt of metal inlaid with floral raised ornament in gold.

Length, 20 *inches.*

236—Japanese Short Sword

Fine steel blade, sharkskin sheath containing small knife, openwork iron guard, wood grip with metal mounts.

Length, 20 *inches.*

237—Chinese Sword Mrs F. B. Beech

4 00

Heavy flattened diamond double-edged straight blade, wood grip, sheath of thin tortoise-shell plates, engraved bronze mountings on both hilt and sheath.

Length, 24 *inches.*

238—Siamese Short Sword W. W. Dearman Agent

6 00

Fine steel blade slightly curved and swelling toward tip, decorated with incised circular line. Grip and sheath of wood cord wound; original antique red cord or belt for carrying. A very rare weapon.

Length, 22 inches.

Mrs F. B. Beach

239—Eighteenth Century Venetian Naval Short Sword

3 00

Slightly curved and grooved narrow blade, inscribed on each side; brass mountings and polished horn grip.

Length, 21½ inches.

J. Friedlander

240—Two Italian Swords

2 6 00

Reproductions of seventeenth century. Useful for decoration.

E. J. Grossman

241—Soudanese Short Sword

3 00

Blade reduced from a Turkish yataghan with massive ribbed back; knobbed hilt covered with snake skin. Sheath of untanned crocodile hide, attached to a narrow leopard skin belt.

Length, 27 inches.

L. Kohn

242—Japanese Sword

3 00

Massive bright steel blade with unusual center ridge on both sides; incised inscription cut in blade. Finely wrought openwork guard; silk-plaited grip. Sheath of mottled black and white polished sharkskin. Small knife in sheath, the handle of copper decorated with gold.

Length, 28 inches.

243—Two Japanese Swords Mrs F. B. Beech

Pair of mated swords, bright steel blades, iron guards, wood hilts with metal mounts; fine-grained polished sharkskin scabbards, decorated with narrow silver bands. 40.00

Blades, respectively, 29 and 20 inches.

244—Japanese Court Sword V. Kohn

Blade of bright steel, sharkskin grip, gilt metal mountings, dark wood sheath decorated with gold lacquer, original silk cords. 9.00

Length, 31 inches.

245—Siamese Sword Mrs F. B. Beech

Slightly curved heavy blade; incised scroll and line ornament entire length in groove, which stiffens the flat back; silver mounted wooden hilt. Rare weapon. 10.00

Length, 31 inches.

246—Japanese Long Sword E. J. Grossman

Massive bright steel blade, iron guard inlaid with gold, long two-handled grip silk wound; the scabbard of mottled red, black and gold lacquer. Fine example of a battle blade of early nineteenth century. 7.00

Blade, 34 inches.

247—Egyptian Mameluke Sword R. L. Sweet

Thin double-edged flexible steel blade, etched with fish and floral scroll entire length both sides; steel grip with short quillon guards, inlaid with gold; red cloth scabbard with metal mounts. 7.00

Length, 35 inches.

248—East Indian Sword Mrs. F. B. Beech

Heavy blade of dark steel grooved on both sides. Damascened gold inlay ornament and inscription. Iron mountings; black leather scabbard.

3 00

Length, 35 inches.

249—Three Soudanese Swords N. W. Seaman Agent

One, flat double-edged blade with Arabic inscriptions in panels on both sides, iron quillons, leather grip and scabbard. Another, flat double-edged blade, etched with crescent, sun and star emblems on both sides, iron quillons, leather grip and scabbard. The third, crudely wrought flat blade, leather-covered grip and scabbard, metal mounts, original carrying cord.

26 00

Lengths, respectively, 42, 39 and 34 inches.

R. L. Sweet

250—Eighteenth Century French Court Sword

Narrow, double-edged blade; faintly etched ornament and armorer's marks, guard, branch and pommel of polished brass, copper wire-wound grip.

9 00

Length, 37 inches.

" " "

251—Eighteenth Century French Rapier

Very slender hollow ground tri-side blade, polished steel hilt, white leather scabbard. Ornamental steel belt loop and chains.

11 00

Length, 39 inches.

Mrs. F. B. Beech

252—Seventeenth Century Italian Rapier

Fine steel narrow, double-edged blade, double groove on each side, armorer's marks in groove, steel guard chased with crude female portrait on each side, finger grips and short quillons, wire-wound grip, oval iron pommel.

14 00

Length, 40 inches.

Theo. Offerman

253—Seventeenth Century Italian Rapier

26 00

Slender double-edged blade inscribed on each side + ANIVS + MVRI + Openwork basket guard, coiled quillons, wire-wound grip, oval metal pommel.

Length, 42 *inches.*

R. L. Sweet

254—Two Seventeenth Century Italian Rapiers

26 00

One, wide hollow ground tri-side blade, tapering to a delicate point, pierced work guard and pommel, wire-wound grip. The other, flat double-edged inscribed blade, crudely wrought iron mounts, leather sheath.

Lengths, respectively, 38 *and* 42 *inches.*

255—Arab Sword Jos Biadini

30 00

European sabre blade, mounted with a very elaborate leather hilt and scabbard, decorated with cut leather fringe, plaited bosses and pendent tassels; brass tip on both hilt and scabbard.

Length, 37 *inches.*

256—Malay Sword Mrs. F. B. Beach

30 00

Straight single-edge bright steel blade, widening toward the point, which is beveled from the back; very elaborate carved dark wood hilt in form of a marine monster's head; plain wood sheath.

Note: Captured at battle of Mount Bud-dajo, Jolo-Jolo, P. I., July 2-6, 1907.

Length, 39 *inches.*

Brooklyn Inst. Museum

257—Antique Hindoo Long Sword (*Firangi*)

20 00

Exquisite flexible blade of dark mottled steel; straight single edge with double grooved back on both sides; semi-basket metal hilt and long curved spiked pommel. Rarest and most desirable sword in the collection.

Length, 48 *inches; of blade,* 39 *inches.*

258—Two-handed Sword H. N. Shoemaker

"*Reproduction*" of an Austrian two-handed sword of fifteenth century. Massive blade with reversed quillons; leather-covered grip. Useful for decoration.

10 00

Length, 68 *inches.*

259—Pair of Sixteenth Century German Gauntlets Thos. Hastings

Jointed plate steel gauntlets (fingers of both hands and one thumb missing); plates are ornamented with incised scroll and on each cuff repoussé figures of horsemen in combat.

20 00

Length, 9½ *inches.*

260—Persian Armguard Thos. Hastings

Sword arm guard of steel etched with floral scroll and inlaid with gold; two small plates with chain hinge to cover wrist; also chain mail mitten with red cloth lining.

4 00

2 pieces.

261—Hungarian Burgonet J. Griebka

Round skull piece made up of several parts welded together, rim pierced for chain veil, wide movable nose protector with hook at lower end. Shows several dents or breaks from bullets.

25 00

Height, 8 *inches.*

262—Sixteenth Century Burgonet H. L. Riker

Round steel skull cap strengthened by vertical ridges, pointed visor rivet to front, movable nose piece, wide "lobster tail" neck cover of four sections, pierced ear flaps attached by straps.

45 00

Height, 10 *inches.*

262a—Sixteenth Century Burgonet " " "

Similar to the preceding.

65 00

Burgonets of the type of Nos. 262 and 262a were worn by the English cavalry during the wars of Cromwell.

A. C. Hemenway

263—Early Seventeenth Century Venetian Morion

High-crested skull cap, with rolling rim and raised rope edge, etched in relief with floral ornament and heraldic bird on both sides.

15.00

Height, 10 *inches.*

Thos. Offerman

264—Early Sixteenth Century Italian Cabasset

Tall oval skull cap of dark steel with hook peak, straight narrow rim, ornamented plain surface.

12.50

Height, 10 *inches.*

Mrs. F. B. Beech

265—Sixteenth Century Russian Salade

Very massive oval skull cap, smooth surface without decoration except a cutwork band at border, deep round visor and flaring neckpiece, all forged into one solid piece without joints.

20.00

Height, 10 *inches.*

Thos. Harting

266—Fifteenth Century Type Italian Armet

Very thin steel plate (probably a reproduction). Pivoted visor in two sections pierced for eyes and breathing; high crest with rope border; at back small socket for plume.

13.00

Height, 12 *inches.*

Mrs. F. B. Beech

267—Fifteenth Century Type German Armet

Baboon face visor of one section, pierced eye slots and breathing holes, fluted skull piece with rope border crest, socket for plume, neck plates hinged in two sections. Probably an early reproduction.

20.00

Height, 12 *inches.*

268—Early Sixteenth Century Italian Armet

Tilting helmet, with visor in two sections, pierced with eye slots and breathing holes; small round holes on left side, those on right keyholed. High-crested skull piece, with neck plates in two sections; socket for plume below end of crest.

20.00

Height, 13 *inches.*

269—Odd Pieces of Plate Armor R L. Sweet

Pair of plate mail for legs from cuissard to solleret, early sixteenth century; ankles jointed, also the wide-toed sollerets or foot armor. Elbow guard of thin jointed metal, trifle ornamented with fluting. Jointed gorget of bright steel worn by officers latter part of seventeenth century.

11 00

4 pieces

H-N Harding

270—Fifteenth Century Mohammedan Helmet

Finely wrought minaret-shape skull piece, hammered from a single piece of steel. Around rim is a continuous inscription in ornate character. The body is fluted and terminates in a small knob. Lacks all the extra parts.

50 00

Height, 12 *inches.*

271—Janissary Helmet Theo. Offerman

High-peaked skull cap of plain steel (shows a bullet dent), small visor which is riveted to front, wide nose protector, hinged neck plate.

3250

Height, 13 *inches.*

H. N. Harding

272—Fifteenth Century Janissary Helmet

Finely wrought steel high peaked skull cap, showing faint gold damascening in medallions, neck plate etched with an Arabic inscription, short visor, movable nose piece and loose ear flats attached by leather straps.

1450 00

Height, 14 *inches.*

273—Two Japanese Hats Thos. Hastings

One, curious antique hat made of plaited cord and lacquered inside and out, cone shape with flaring rim, leaf emblem on the front. The other, shield shape of brown lacquer inside and out, and ornamented with a gold lacquer emblem of eight dots.

8 00

274—Japanese War Hat Mrs. F. B. Beech

Shallow cone form, consisting of overlapping plates of bright steel, small rivet heads showing and a rosette on the top. Inside shows traces of gilding and a curious iron wheel frame to attaching lining. 21 00

Diameter, 14½ *inches.*

275—Japanese Helmets Thos. Hastings

One, very old helmet of iron plate lacquered with brown; retains inside lining; attached to front is a gold lacquered emblem horn shaped. The other, cap-shaped papier-maché helmet; black lacquered iron visor on front; retains lining. 16 00

276—Japanese Helmet

Antique helmet of extra large size, the skull piece of lapped sections of wrought iron, a grotesque iron mask in two parts attached by rivets, neck cover of black lacquer plates attached with brown silk lashings. 14 00

F. G. Macomber

277—Fifteenth Century Turkish Helmet

High mosque peaked skull cap of one piece of wrought steel, wide nose piece with three-line inscription, engraved monogram, sockets for aigrettes on either side. Retains fine chain veil, with lap-welded links. 50 00

Height, 15 *inches.*

Mrs. F. B. Beech

278—Sixteenth Century Maltese Shield

Bright steel, flat dome form with Maltese cross in relief, strong center spike with rosette of cut-work leaves, ornamental bosses and rivet heads, raised rope border. Traces of leather lining inside. 25 00

Diameter, 22½ *inches.*

279—Sixteenth Century Italian Shield Mrs F. B. Leech

Wrought steel, of high dome form with narrow fluting in relief, center spike surrounded by rosette of cut-work leaves, ornamental bosses and nail heads, raised rope border. Traces of leather lining. 30.00

Diameter, 22¾ *inches.*

280—African Shield E. J. Grossman

Oval form of untanned black oxhide with hair on, decorated with two narrrow bands of white hide inserted through numerous slits, parallel the length of the shield. 6.00

Length, 28 *inches.*

281—Body Armor Prof. Bashford Dean

Cuirass, early eighteenth century, light in weight, a double-end Y-shaped ridge in center and belt loops on either side. Another, back plate or dossier, decorated with outline line engraving, retains leather lining and traces of red velvet straps and edge. 27.50

2 pieces.

Heights, respectively, 14 *and* 14½ *inches.*

282—Seventeenth Century German Cuirass Thos Asting

Heavy body armor wrought in one piece, of bright steel with etched bands of figures, dolphin and floral scroll, raised ridge center and slight projecting rims, belt loop on either side and piercings for shoulder straps. 22.50

Height, 17 *inches.*

283—Japanese Armor E. J. Grossman

Part of a suit consisting of cuirass of lapped iron plates both back and front, a cap-shaped helmet of wrought iron, lower part of the mask and left-hand gauntlet. 12.50

4 pieces.

284—Suit of Japanese Armor Thos Bastings

20 00

Antique suit of black lacquer plate mail for body, arms, hands and legs below knee, covered with plate and chain in black, shoulders and thighs with plates of gold lacquer, all the parts attached by silk cording. Helmet of massive construction, with five section neck guard and black lacquer mask. Indication of rank on front is a gilded metal circle.

285—Suit of Japanese Armor Brooklyn Inst Museum

65 00

Antique suit of plate mail of very elaborate workmanship, each piece inlaid with a three-claw dragon. Helmet of massive construction with four-section neck guard, gilt wood emblem of a general on front and a grotesquely wrought iron mask; leather skull cap to be worn inside. The body, arms and legs consist of both plate and chain with padded linings.

286—Eighteenth Century Saddle Mrs. Finsley

3 00

Quilted white buckskin, ornamented with brass nail heads and white braid. Retains part of original leather straps.

Length, 20 inches.

287—Eighteenth Century Saddle H. N. Shoemaker

4 00

Red velvet with decorative quilting and brass nail heads. Retains interior cushions and part of straps; also red velvet hip cover.

Length, 20 inches.

288—German Cross Bow L. D. Case

14 00

Small steel bow with original lashings, bent by hand power. Red wood stock with inserted enegraved ivory plates. A very light bow, probably only intended for hunting.

Length, 23 inches.

289—Seventeenth Century Massive Dutch Cross Bow

Cupid-shaped bow of black steel; massive stock with gun shoulder rest; lock and trigger guard of brass. Stock has a trifle of ornamental wood inlay on upper edge. With it is a curious wood lever for pulling string. Also an antique iron head bolt or quarrel.

3 pieces.

290—Sixteenth Century Swiss Cross Bow

Very strong and large steel bow, ornamental carved iron trigger guard, socket and stirrup foot-rest, hand-wrought steel windlass. The stock, of dark wood, is inlaid with ivory plaques engraved with battle scenes on each side.

Length, 39 *inches.*

291—Turkish Percussion Lock Pistol

Short heavy cannon-shaped barrel with brass ring at muzzle; octagonal breech. Percussion lock, showing alteration from an early type of flint lock; short wooden stock elaborately inlaid with brass scroll ornament.

Length, 12½ *inches.*

292—Duelling Pistol of Latter Part of Eighteenth Century

Short wide-bore barrel for ounce ball, inlaid with silver; small ornate flint lock; iron trigger guard; wood stock with iron mountings.

Length, 14 *inches.*

293—Pair Duelling Pistols

Percussion lock pistols, with blued steel wide-bore barrels for ounce balls. The barrels have gold armorer's marks impressed and damascening; engraved locks and trigger guards; heavy walnut stocks, with carved cross lined grips; contained in leather traveling case, probably of Spanish origin. Small mirror in cover.

Length, 14 *inches.*

294—Japanese Pistol

Slender barrel percussion lock pistol, mounted to resemble a short sword; barrel enclosed in a wooden sheath of a doctor's sword, embellished with carving; wood grip, which forms the pistol handle. An assassin's weapon.

Length, 18 *inches.*

295—Eighteenth Century Blunderbuss Pistol

Flaring muzzle steel barrel chased with military emblems in relief, finely engraved heavy lock, short gun-stock grip carved and inlaid with wire, carved brass trigger guard and butt plate.

Length, 18 *inches.*

296—Eighteenth Century Russian Flintlock Pistol

Barrel and lock beautifully damascened with gold, stock and grip covered with metal chased in relief with scroll ornament and inlaid with niello.

Length, 18 *inches.*

297—Early Eighteenth Century Turkish Flintlock Pistol

Slender steel barrel. Faint engraving both on barrel and lock; dark wood stock inlaid with silver; slightly bent grip with ball butt, for use as a mace.

Length, 19 *inches.*

298—Albanian Flintlock Pistol

Italian barrel, which shows traces of ornament and maker's name; ornate iron lock and trigger guard; wooden stock inlaid with gold wire and panels of relief ornament and coral, also niello inlays. Butt a knob of metal chased in relief with niello inlay.

Length, 19 *inches.*

299—Early Eighteenth Century Italian Flintlock Pistol J. Trischka

The barrel, lock and plate, trigger guard, and butt plate exquisitely chiseled steel in relief floral scroll. Carved walnut stock. 7 00

Length, 19 inches.

300—Eighteenth Century French Horse Pistol J. C. Hammer

Slender barrel with wooden rammer, ornate steel lock of early eighteenth century type, brass-mounted stock with side prong to slip over belt. 8 00

Length, 19 inches.

301—Moorish Flintlock Pistol E. J. Grossman

Barrel and lock of Spanish origin, early eighteenth century type. Stock and grip marquetried with ivory, gold and ebony; round ivory ball butt with iron ring for cord. 6 00

Length, 19½ inches.

302—Japanese Matchlock Pistol Harry L. North

Dark steel octagonal swell muzzle barrel, etched with faint floral motif; heavy stock slightly bent at grip, inlaid with brass emblems; crude brass lock. 6 00

Length, 19½ inches.

303—Pair Albanian Flintlock Pistols People's Antique Store

Barrels of Italian origin, chiseled with figures in relief; early type of wrought steel lock. Stocks and pointed knob grips are overlaid with repoussé brass ornamental sheathing. 4 00

Length, 20 inches.

304—Eighteenth Century English Flintlock Pistol J. Trischka

Long thin barrel, massive lock and trigger guard, wood rammer, wooden stock with metal mountings, the butt knob of iron chiseled with a lion face. Lock and barrel stamped London. 6 00

Length, 20 inches.

Mrs. F. B. Beech

305—Eighteenth Century Italian Flintlock Pistol

Long slender barrel chased at breech with relief ornament. Heavy lock and trigger guard, wood stock cross line carved, brass mountings, butt plate an oval brass shield.

4 00

Length, 21 inches.

J. Crisella

306—Eighteenth Century Swedish Flintlock Pistol

Long slender brass-mounted barrel, massive combination of brass and steel early type lock, wide trigger guard of brass, wooden stock with heavy-knobbed butt.

15 00

Length, 21½ inches.

People's Antique Store

307—Eighteenth Century French Flintlock Pistol

Thin barrel with chased ornament, heavy early type lock of wrought steel, wood stock, iron trigger guard and massive knobbed grip.

4 00

Length, 22 inches.

308—Eighteenth Century Naval Flintlock Blunderbuss

J. C. Hammer

Brass barrel with flaring oval muzzle, spring bayonet attached to barrel, heavy steel lock and trigger guard, iron rammer, wood gunstock grip carved and inlaid with silver wire, ornate carved steel butt plate.

21 00

Length, 24½ inches.

Mrs. F. B. Beech

309—Early Seventeenth Century Blunderbuss

Round barrel of wrought steel with flaring dentilated muzzle, chased floral scroll ornament at breech. Early type massive lock, wide trigger guard, crudely made wooden barrel, and rammer.

23 00

Length, 34½ inches.

310—Japanese Matchlock E. J. Grossman

Octagonal barrel of dark steel inlaid in gold, silver and copper, with floral and bird ornament, also heraldic emblem; brass breech plate, lock and guard, wooden stock with brass inlays, wooden rammer.

18 00

Length, 36 inches.

311—Seventeenth Century Wheel-lock Short Gun A. E. v. Leofeld

Oriental wide-bore barrel of dark steel, damascened with silver in complicated pattern and inscription. Italian lock, very compact, with reverse hammer; heavy wood stock inlaid with brass and pearl shell; two triggers, ornate brass guard, wooden rammer. Stamped in butt, date 1684.

15 00

Length, 40½ inches.

312—Eighteenth Century Flintlock Rifle J. Cruikshank

Heavy sporting rifle with octagonal barrel inscribed anton geminer in silver; finely made lock, stamped on plate hildburchaus. Two triggers, brass guard, heavy wood stock with pocket containing tools, brass butt plate, steel rammer.

11 00

Length, 42 inches.

313—Flintlock Sporting Gun Peoples Antique Shop

Double-barrel short gun of solid construction, locks on both sides, two triggers with wide guard and metal butt plate, plain wood stock, brass-tipped wooden rammer.

9 00

Length, 44 inches.

314—Egyptian Flintlock Rifle Mrs F. B. Beech

Short octagonal barrel attached to stock with nine metal bands, grooved wide base and double peep sight, fine steel lock inlaid with silver and incused maker's stamp, stock marquetried with ivory and metal, iron rammer.

11 00

Length, 44½ inches.

Mrs. F. B. Beech

315—Seventeenth Century Italian Wheel-lock Rifle

Massive octagonal wide-bore rifled barrel, inscribed with maker's mark + C + I +, hand-wrought ornamental lock, steel trigger, large guard with finger grips; heavy wood stock with steel butt plate, containing tool pocket covered with a sliding panel; wooden rammer.

2/ 00

Length, 44½ inches.

L. G. Case

316—Chinese Matchlock Gun

Short wide-bore barrel, very primitive iron lock, hand-moved flash pan cover, long folding trigger, crude dragon-head hammer. Heavy undecorated wooden stock.

5 00

Length, 45 inches.

L. C. Hammer

317—Eighteenth Century Italian Blunderbuss

Heavy bell mounted barrel fluted at breech, massive lock heraldic lion stamped in the plate, long trigger guard with finger grip, heavy wooden stock and iron rammer. Swivels on under side for sling straps.

29 00

Length, 49 inches.

318—Seventeenth Century Florentine Flintlock Rifle

Mrs. F. B. Beech

Heavy octagonal rifle barrel, maker's mark letter H. guttered sight, heavy early type of steel lock, three triggers protected by a long guard with finger grips, massive wood stock with inlay panels of ivory engraved with portraits and arabesque scroll, green ivory name plate engraved with CH monogram, pocket in butt for cleaning tools covered by a sliding ivory panel engraved with military trophy. (Some inlay and rammer missing.)

60 00

Length, 48½ inches.

J. Triselka

319—Eighteenth Century Egyptian Flintlock Gun

Octagonal barrel of finely laminated steel, rifled at muzzle, pin-hole peep sight, early type of lock damascened with gold and set with carved corals, five silver bands attach stock to barrel, stock inlaid with silver panels, chased with arabesque scroll and stamped with Turkish marks, modern sling strap.

1750

Length, 50½ *inches.*

320—Japanese Matchlock Gun L. V. Case

Dark steel octagonal barrel with belled muzzle, inlaid with cloud, cranes and water plants in gold and silver. Wood stock inlaid with brass bosses and figure of a demon riding a boar. Very primitive lock.

Length, 51 *inches.*

321—American Patch Ball Rifle Mrs F. B. Beech

Heavy octagonal barrel with seven groove rifling. Percussion lock, 1850 period. J. A. LECHLER, PHILA. on barrel, engraved German silver trigger guard, also spring cover over "patch box" in butt, and mountings. Black walnut stock, wood rammer.

1300

Length, 52½ *inches.*

To load this gun it required special tools. Used for target practice and large game.

322—Eighteenth Century Arabian Camel Gun

Slender octagonal barrel fastened to stock with metal bands, massive early type of protected pan lock, brass and iron mountings, thin wide shoulder rest inlaid with iron, iron rammer.

2250

Length, 61 *inches.*

323—Moorish Flintlock Gun

Round heavy barrel belled at muzzle, attached to stock by lashings of copper wire; small massive lock, stock inlaid with pearl shell and metal marquetry, wide plain wood shoulder rest, steel rammer.

Length, 62½ inches.

324—East Indian Flintlock Gun

"Toradar." Wide-bore barrel of fine dark mottled steel carved in relief at breech and inlaid with silver, early type of lock carved and inlaid, iron rammer, wooden stock with seven-sided shoulder rest.

Length, 63½ inches.

325—Egyptian Camel Gun

Wide-bore octagonal barrel of laminated steel, slit sight, very massive early type carved steel lock inlaid with gold and ornamented, screw heads reverse side fastening of lock, heavy wooden stock with wide ivory plate at shoulder rest.

Length, 63½ inches.

326—Moorish Camel Gun Flintlock

Very slender and light weight barrel, octagonal at breech lock, lock plate and trigger guard finely chiseled, lower part of plate signed GIUIE PENZA, stock and part of barrel covered with thin iron plates exquisitely repoussé with floral scroll ornament in relief, wide thin wood shoulder rest also partly covered with metal repoussé work, iron rammer. Probably a Spanish presentation to Moorish Chief.

Length, 65½ inches.

327—East Indian Matchlock Gun Brooklyn Inst. Museum

"Toradar." Finely wrought twelve-sided barrel with swell muzzle and groove sight, breech ornamented with chiseled relief ornament and silver bands, high arch peep sight, very small primitive matchlock, heavy wood stock, with shoulder rest of Buffalo horn.

27 50

Length, 65½ inches.

328—Arabian Camel Gun Mus of B-Beech

Long thin barrel, massive at breech, fastened to stock by numerous metal bands, massive early type flintlock wood stock with wide shoulder butt.

12 50

Length, 68 inches.

329—East Indian Matchlock Gun Bklyn Inst. Museum

"Toradar." Long octagonal barrel slightly belled at muzzle, massive at breech, lock lacks parts, long iron lock plate, slender wooden shoulder rest.

6 00

Length, 69 inches.

330—American Flintlock Musket John W. Cerni

Heavy army musket with bayonet attached, lock plate inscribed HARPERS FERRY 1816, and an American eagle incused. Black walnut stock and iron mounts; iron rammer.

9 00

Length with bayonet, 73 inches.

331—Two Persian Battle Axes A Emerson

One, crudely forged crescent-shaped blade, hammer faced reverse, shaft modern. The other, crudely wrought blade inlaid with gold and silver.

4 00

Width of first, 9½ inches.

332—Persian Toy Axe A. S. Hutchins

Small battle-axe blade with square-faced shaft of steel, damascened with Arabic monogram inscription on blade and scroll ornament on shaft.

20.00

Length, 18 *inches.*

333—Hindoo Elephant Goad E. J. Grossman

Nepal "ankus." Small spear-shaped point, with reverse hook at base with edge on inner side; decorated steel shaft terminating in an archaic bronze head of a tiger.

3.00

Length, 19 *inches.*

334—Sixteenth Century Mameluke Axe Harry S. North

Short shaft cavalry weapon, massive small blade with hammer face reverse, steel socket and grip. The blade shows traces of etched ornament.

20.00

Length, 22 *inches.*

335—English Fireman's Hatchet A. S. Hutchins

Heavy blade five inch cutting edge, stout reverse spike socketed on shaft with side irons, also steel hook for attachment to belt. Early nineteenth century.

20.00

Length, 22 *inches.*

336—Two Aboriginal Axes Thos Hastings

Malay sailor's boarding axe, small sharp triangular blade, long slender curved hook on reverse side, side socket iron to strengthen shaft.

8.00

Length, 24 *inches.*

African axe (Bemin), narrow fan-shaped blade, decorated on each side with line and dot ornament; curious shaped red wood shaft.

Length, 15 *inches.*

337—Hindoo Mace

Kalapore "Khundli." Consisting of a curved decorated blade attached to shaft, curving upwards and back, ending in an antelope head with projecting twisted horns, the head resting on the top of shaft, which is wrought of steel. Both shaft and blade damascened with silver.

Length, 26 inches.

338—East Indian Battle Axe

Crescent-shaped blade, inlaid floral scroll in silver, projecting prong; original shaft, the ends covered with plaited work and center grasp with leather.

Length, 28 inches.

339—Two Seventeenth Century Saxon "Berghartbe"

A miner's ceremonial axe, carried only in processions as craft emblems, thin pierced blade with long projecting prong from upper end of the blade, the shaft inlaid with ivory crucifix and other emblems of the miner's trade.

Length, 29 inches.

Another, with cruder forged blade, with similar inlaid shaft.

Length, 28 inches.

340—Two German Partizans

Crudely forged iron and socket, blade on each side pierced with round holes, long slender spike, shaft modern. Another, with square edge center with small flame-shaped point, small hook guards at lower end.

Iron only (without shaft), length, 12½ inches.

341—Sixteenth Century German Halberd

Wide flame-shaped blade with long reverse hooks; shows traces of line-engraved decoration; shaft modern.

Length of iron, 21 inches.

342—Two Japanese Lances A. S. Lam

One, long blade of bright steel, curving at point, lacquered sheath over blade, black lacquer shaft, decorated with heraldic emblems in gold metal mounts. The other, old sword-shape blade, lacquer sheath over blade, wooden shaft ornamented with red split reed lashings.

8 00

Blade lengths, respectively, 22 and 21 inches.

343—Two Persian Lances J. Trischka

One, flat dagger-shaped blade with long socket, decorated with silver damascening, shaft modern. The other, flat blade with long socket, etched with portraits and inscription, shaft modern.

20 00

Lengths (iron), respectively, 26 and 20 inches.

W. B. Leverdale

344—Sixteenth Century Venetian Halberd

Long four-sided rapier-shaped point, small blade axe and reverse hook; shaft modern.

Length of iron, 28 inches.

17 00

" " "

345—Sixteenth Century Halberd Irons

Long sharp point with double grooves each side, narrow-faced axe and long reverse hook.

Length, 16 inches.

12 50

Massive four-sided point, wide lunette axe and short reverse hook, long double tang extending down sides of shaft.

Length, 39 inches.

Another, almost similar in form.

Length, 28 inches.

Shafts of all three are modern.

346—Two African Assegais Mr Shoemaker

One, thin fishtail-shaped blade with barbed socket; original shaft of dark wood grooved longitudinally to assist grasp. The other, with larger similarly formed blade, shaft of yellow hard wood carved at grasp and at end with raised knobs to give throwing weight.

50c

Lengths, respectively, 68 and 73 inches.

347—Sixteenth Century Swiss Halberd E J Grossman

Tongue-shaped blade with center ridge on both sides, narrow long-faced axe, and small hook. Velvet-covered shaft.

6 00

Length of iron, 22 inches; total length, 90 inches.

348—Sixteenth Century Swiss Halberd W A. Cloverdale

Long center spike point, small lunette-bladed axe, hook on reverse. Velvet-covered shaft.

2 20c

Length of iron, 20 inches; total length, 90 inches.

Items Nos. 349 to 384, here following, are the property of the Estate of the late John Stewart Kennedy of New York City.

349—Two Japanese Swords Mrs F. B. Beech

Antique fighting blades, black and white shagreen scabbards. Iron and bronze guards and mounts. Both retain the small side knives.

6 00

350—Two Japanese Long Swords J H. Barley

Bright steel blade with grooves on either side. Sheath lacquered in imitation of black shagreen, plaited silk cord attached. Lacquered guard and carved bronze mounts.

6 00

Another larger, scabbard damaged, iron guard, gilt mounts.

351—Sword Bayonet L. C. Hammer

100 European bayonet of the Crimean War period; heavy flame-shaped blade with deep blood groove on both sides; grooved brass grip for use as sword. Plain steel scabbard.

Length, 28 inches.

352—Two Oriental Kkives Mrs F. B. Beech

500 One with an antique steel blade which shows long use. Metal hilt decorated with niello; embossed silver sheath with dolphin head tip set with paste emerald eyes. The other with inscribed slender blade. Silver niello inlaid handle, silver sheath in two sections with velvet center, white metal carrying chain ending in a filigree ball.

353—Persian Knife D. J. Norman

700 Blade of fine steel with wide ridge back and floral gold inlay on both sides. Hilt of walrus ivory and gilt metal. Silver sheath decorated with repoussé floral ornament in high relief.

Length, 14 inches.

354—Two Women's Daggers Mrs F. B. Beech

1600 One with an antique Italian pierced steel blade, which has the gilt "Medici" pills in the piercing and decorated with gold flowers on both sides. Cylindrical silver hilt, the knob terminating in an eye for carrying cord. Silver sheath in two sections with a band of purple velvet in center. The other of similar pattern but with plain Persian steel blade.

Respective lengths, 14 inches.

355—Twin Dirks

Pair of Turkish duelling dirks in one scabbard, eighteenth century period. Thin slender pointed damascened blades, decorated with scroll line and inscriptions in gold inlay. Hilts and scabbard of silvered copper embossed with mosques and floral ornament. Grip of scabbard surrounded by a band of small corals and imitation turquoise in box settings.

Length, 15 *inches.*

356—Turkish Dagger

Eighteenth century. Heavy slender blade with carved raised ridge in center on both sides, inlaid with scroll line and inscription in gold. Hilt and sheath of silver decorated with chased floral and pierced ornament.

Length, 19½ *inches.*

357—Two Egyptian Daggers

Same pattern but of different decoration. Curved blades of damascened steel with hollow blood grooves on either side and inlaid gold inscription. Fronts of both hilts and sheaths decorated with coral, imitation turquoise and filigree wire-work. The backs repoussé with floral ornament in high relief but differing in design. Silvered white metal.

Respective lengths, 16½ *inches.*

358—Turkish Dagger

Eighteenth century. Exquisite blade of almost microscopic damascened dark steel, double-edged and slightly curved; three carved ridges from hilt to near point on both sides. Decorated with Mohammedan scroll ornament and inscription in gold inlay. Silver hilt and sheath finely chased with arabesque scroll and wave ornament.

Length, 19 *inches.*

359—Persian "Jambiya" Brooklyn Inst Museum

Short wide double-edged curved blade with raised center ridge inlaid with a gold scroll line; highly tempered dark steel. The hilt of wood overlaid on the front with a silver plate, decorated with embossed and applied ornament. Very curious type of sheath of massive silver decorated with pierced and chased ornament. The lower end curves upward and terminates in a minaret knob. Three heavy rings on either side for carrying cord.

3750

Length on outer side of curve, 19 *inches.*

360—Circassian Dirk P. G. McIntire

Wide double-edged blunt pointed blade, with carved blood grooves on both sides. Hilt and sheath of silver decorated with arabesque floral line in niello, the grip wire wound. On the back of the sheath is a circle with an inscription in Turkish enclosing a star and crescent. Original leather shoulder strap attached.

1100

Length, 18 *inches.*

361—Circassian Dirk " " "

Early eighteenth century black steel double-edged blade with hollow blood grooves on each side, etched in the grooves to show the damascene scroll. Hilt and sheath of silver inlaid with niello in scroll and line ornament on both sides; wire-wound grip.

2200

Length, 18 *inches.*

362—Egyptian Dagger L. T. Hammer

Heavy double-edged blade with carved blood grooves on both sides. Silver and gilt metal sheath decorated with fish-scale ornament and enriched with carved corals in box settings.

1100

Length, 24 *inches.*

363—Turkish Dagger R. A. Buller

Seventeenth century. Antique dark Khorassan steel blade; curved double-edged with a raised center ridge on both sides and decorated with scroll line and inscription in gold inlay. The massive hilt of walrus ivory is covered by a heavy enamel of dull yellow. Silver sheath emebossed with arabesque and floral ornament. 10 00

Length, 20 *inches.*

364—Turkish Dagger P. G. McIntire

Early eighteenth century. Finely damascened wide double-edged curved blade, inlaid with scroll line and inscription in gold on both sides. Hilt and sheath of silver and gilt metal embossed with floral and Mohammedan ornament, strengthened by bands of plaited wire. 21 00

Length, 22 *inches.*

365—Circassian Dirk Mrs F. B. Beech

Straight double-edged blade narrowing to a fine point, blood grooves on both sides, upper part decorated with gold line and inscription. Hilt and sheath of silvered copper, decorated with fish-scale ornament. 10 00

Length, 25 *inches.*

366—Oriental Dirk " " " "

Early eighteenth century. Slender pointed blade with ridged center, carved blood grooves, and arabesque ornament. Gold line inlay at hilt. Massive walrus ivory hilt, enriched by a silver tang and medallions set with corals. Silver sheath embossed with arabesque scroll and pierced ornaments and set with corals. 25 00

Length, 21 *inches.*

Mrs F. B. Beech

367—Algerian Corsair Dagger

10 00

Eighteenth century. Double-edge curved blade of dark finely damascened steel; raised sharp edge center ridge. Inlaid with scroll line and inscription in silver on both sides. Hilt of walrus ivory grip protected by overhung points on each side. Silver sheath embossed with arabesque pinapple ornament and raised bands.

Length, 19 *inches.*

D. Z. Norman

368—Turkish Dagger

21 00

Early eighteenth century. Curved double-edged blade with raised center ridge on both sides. Decorated with fine line and inscription in gold inlay. Hilt and sheath of silver repoussé with military emblems and floral ornament, strengthened with bands of plaited wire.

Length, 25 *inches.*

Mrs F. B. Beech

369—Two Yataghan Dirks

8 00

Thin delicately damascened blades, decorated with scroll line and inscription in gold inlay. Hilts and sheaths of silvered copper embossed with floral ornament and military emblems.

Respective lengths, 24 *inches.*

R. A. Heller

370—Circassian Yataghan

10 00

Heavy curved flat back blade with cutting edge on inner side of the curve, engraved on both sides with arabesque ornament and inscription in two lines. Silver hilt inlaid with niello. The silver sheath is in two sections, embossed with floral and scroll ornament, a section of green velvet between the silver sections. The hand grip on sheath strengthened by bands of plaited wire alternating with raised diamond and dot work. Triple chain attached with sliding coupling to fasten it to girdle.

Length, 30½ *inches.*

371—Turkish Naval Yataghan Mrs. F. B. Beech

Slightly curved flat back blade with cutting edge on inner side of curve. One side of the blade is inlaid with gold inscription and scroll line ornament, the other engraved with an inscription and arabesque line. Walrus ivory hilt. Silver sheath embossed with a ship, mosque, military emblems and floral ornament, lower part chased with outline fish scale, terminating in a dolphin head, grip strengthened with bands of plaited wire.

16 00

Length, 31½ *inches.*

372—Turkish Naval Yataghan G. F. Lane

Antique slender blade slightly curved and widening at point, the back flattened and grooved, ornamented with inscription and scroll line inlaid in gold on both sides. The blade narrows at the hilt and is reinforced by a half-round pierced hollow tubing which is decorated with scroll and serpent chasing. Silver hilt embossed with military and floral ornament. Silver sheath repoussé with chased ships, snake, military emblems and floral ornament, terminating in a dolphin head. Grip strengthened with raised bands of plaited wire.

29 00

Length, 35½ *inches.*

373—Turkish Court Sabre W. W. Seaman Agent

Finely damascened antique blade with hollow blood grooves and flattened back, decorated with niello and inscription in gold on both sides. Silver hilt and scabbard repoussé with floral ornament and enriched with ovals of coral and turquoise in box settings. Loose rings for attachment to belt. (Some missing.)

110 00

Length, 39 *inches.*

374—Turkish Sabre Mrs. F. B. Beech

Period early nineteenth century, for an officer of high rank. Exquisite damascened undecorated blade of Khorassan steel; horn and silver hilt with finger grooves and reversed quillons, red silk taasel attached. Scabbard of black leather alternating with silver sections repoussé in high relief with floral ornament.

1750

Total length, 40 inches.

375—Egyptian Scimitar Jos. Bradini

Early eighteenth century. Finely damascened massive blade curving and widening near center. Above the curve the blade is strengthened by a raised flattened ridge on its back, sides and back decorated with inlay of gold inscriptions and scroll line. Both hilt and sheath of silvered copper embossed with floral ornament and incrusted with carved corals and imitation turquoise in box settings, arranged in star and shield pattern. The sheath is wide and open at back to admit the curved blade.

2200

Length, 36 inches.

TRANSLATION OF WRITING ON THE SWORD BLADE

As the sword is held, on the left side is written, along the blade: "In the name of the most merciful God, we have a proof from you to forgive us, oh, God. That is what Thou hast said in Thy holy book. If a man do not go out of his teachings, he will be led to the straight road, and he will be blessed by Him."

The first oblong medallion below the long line of writing: "Mohammed is the Prophet of God."

The round medallion: "There is nothing like having a sword when you are in the desert."

The oblong medallion nearest the handle: "There is no God but God."

The only difference on the right side is that the oblong medallion nearest the handle reads: "This is a very fine thing."

The sword is not dated.

376—Antique Albanian Belt

Very massive red leather belt covered with ornamental snake-jointed narrow sections of gilded metal. Large round buckle with hook clasp of bronze overlaid with gold carved in arabesque ornament in high relief. The center boss set with a paste emerald.

Length, 35 inches; width, 2½ inches.

377—Turkish Blunderbuss Pistol

Flintlock early eighteenth century type. Slender barrel slightly belled at muzzle, both carved and inlaid with gold and silver in arabesque ornament. Carved wood gun stock grip inlaid with fine silver wire in scroll pattern.

Length, 20 inches.

378—Pair Turkish Flintlock Pistols

Enclosed locks, barrels elaborately inlaid with gold. Carved wood stocks inlaid with silver wire scroll ornament. Trigger guards, lock plates and butts of gilt metal, embossed with military emblems in relief. The knob of butts bear the Turkish emblems of the Star and Crescent. Wood rammers.

Length, 20 inches.

379—Pair Turkish Flintlock Pistols

Similar to preceding. Locks and barrels elaborately inlaid with gold. Muzzles of barrels and rammers sheathed with gilt metal. Stocks finely carved and inlaid with silver roses and military emblems. Trigger guards, lock plates and butts of gilt metal embossed in high relief with military emblems and arabesque floral ornament. Knobs of butts ornamented with the Star and Crescent.

Length, 21 inches.

380—Pair Flintlock Pistols J. Crisolbka

Italian pistols, early eighteenth century type, decorated in the East. Locks and barrels chased and inlaid with gold in arabesque pattern. Carved wood stocks decorated in scroll design. Iron butts chased and inlaid with gold.

14 00

Length, 19 inches.

381—Pair Turkish Flintlock Pistols J. C. Hammer

Early eighteenth century type. Locks and barrels inlaid with gold. Carved wood stocks, inlaid with delicate silver ornament. The muzzle end of barrels and grips encased in silver gilt sheathing ornamented with repoussé and filigree work and applied ball ornament. Top of grips ornamented with diamond lozenge silver bosses inlaid with niello, also coral beads in box settings. Massive butts decorated with scrolls in high relief.

8 20

Length, 22 inches.

382—Egyptian Flintlock Gun J. C. Hammer

Early eighteenth century type with exposed lock. Heavy smooth bore barrel with reinforced muzzle and elevated peep sight at breech, both lock and barrel damascened, carved and inlaid with gold in scroll ornament. Entire stock overlaid with embossed gilt metal plates and set with carved coral bosses in raised box settings. Wooden rammer.

2 20

Total length, 49 inches.

383—Arabian Flintlock Rifle Mrs. F. B. Beech

Early eighteen century type. Slender barrel with reinforcing ring at muzzle, exposed lock, both inlaid with gold. Polished wood stock inlaid with pierced silver scroll ornamental plates, and plain silver plate covers the butt. Barrel and stock attached by ornamental silver bands. Slender iron rammer.

45 00

Total length, 62 inches.

384—Persian Battle Axe Brooklyn Inst. Museum

Bright steel blade with inclined cutting edge, decorated with incised line ornament; square hammer-faced socket. Hard wood shaft sheathed with thin silver in two sections embossed with floral ornament, the end section terminating in a round knob. (Lacks spike that holds the blade to shaft.)

10 00

Length, 25 inches.

Items numbered 385 to 400, inclusive, and here following, are sold by order of and belong to Warren C. Crane, Esq., of the City of New York.

385—German Priming Horn J. E. & Pantier

Made from a flattened ox-horn, crudely carved in high relief with figures of men and horses. Bears date of 173*. Metal ends.

150 00

Length, 6½ inches.

386—Swiss Powder Horn C. M. Schott Jr

Carved from buckhorn with panels of game; the pour spout protected with a screw cap also of horn. Flask shape.

120 00

Height, 7½ inches.

387—Flintlock Fire-maker E. V. Hammer

Small pistol shape, body with tripod rest. Eighteenth century type of lock, with tinder pocket on side. Probably English.

5 00

Length, 5 inches.

388—Carved Wood Chain J. A. Bailey

Long wooden chain with ends containing free balls carved from one piece of wood.

5 00

Note: Claimed to be taken from Major Andre's prison.

Length, 44 *inches.*

389—Chinese Luck Emblems " " "

2 00

(a) Dagger form, made from modern brass "cash" (coins) fastened together with a lashing of silk cords. (b) Iron halberd head. Probably a reproduction. (c) Fragment of a rapier blade, with wood handle. Label reads, "From Battle Field of Waterloo."

3 pieces.

John N. A. Lerum

390—Curious Seventeenth Century Dart Thrower

Pistol form, with iron cover over arrow or dart groove; lacks steel bow; iron mounts and wooden stock with carved grip.

4 00

Length, 11 *inches.*

J. T. Hammer

391—Eighteenth Century Flintlock Biquette

Pistol form of powder tester, with revolving wheel attached to cover of the powder tube. Wood stock and iron mounts.

5 00

Length, 10 *inches.*

Peoples Antique Store

392—Pair Double-barrel Horse Pistols

Flintlock, late eighteenth century type, short barrels which show traces of gold ornament, locks on either side, dark wood stocks slightly carved, faintly engraved iron mounts.

18 00

Length, 14 *inches.*

393—Tonga Island Scepter Brooklyn Inst. Museum

6 00 Short dark square-faced club swelling toward end, with native fiber-wound grip and wrist cord.

Length, 13¾ *inches.*

H. G. Rudi

394—Two Early Eighteenth Century Dress Swords

10 00 Thin rapier single-edged blades with leather scabbards. Ornamental hilts of gilded bronze with pearl-shell grips.

395—Nineteenth Century Cuirassier's Helmet

5 00 Very light sheet iron helmet with Greek crest, lacquered black. Lacks all distinguishing marks. Good decorative object.

Height, 9 *inches.*

Jos Riadini

396—Persian Shield

27 50 Very large dome-shaped round shield with four raised bosses, surface etched with warriors in combat and inlaid with monogram inscriptions and arabesque ornament in gold. Shows several bullet holes.

Diameter, 23½ *inches.*

L. G. Case

397—Eighteenth Century Forester's Axe

5 00 Small heavy-bladed axe with a buckhorn handle in which folds a small saw.

Length extended, 18½ *inches.*

Small Flintlock Pocket Pistol

Lacks hammer.

Length, 8½ *inches.*

2 pieces.

10 00 396a — Arms 14 — E. J. Grossman

398—Persian Battle Axe E. J. Grossman

Double-bladed or Amazon axe, with double-bladed projecting spike, decorated with chiseled floral ornament and inlaid gold line; round shaft of laminated steel. 7 00

Length, 37 inches.

K. T. Hammer

399—Eighteenth Century Flintlock Sporting Gun

Two-barrel revolving gun. Rifle and short gun combination. Each barrel has its powder pan on side, but only one lock. Plain wood stock with brass mounts. Double trigger. Inlaid in silver on both barrels LAURENTIUS PALK; on rifle is added IN SCHNIDMIELEN. Lacks pan cover for the shot barrel. 10 00

Length, 43 inches.

H. W. Harding

400—Early Eighteenth Century Flintlock Gun

French sporting gun with long thin barrel; early type of lock in part decorated with chiseled heads and other ornament in relief; carved wood stock with ornate brass mountings. 22 50

Length, 53 inches.

Items numbered 401 to 420, inclusive, and here following, are from a Notable Spanish Collection.

Brooklyn Inst. Museum

401—Japanese Matchlock Gun

Octagon barrel, flaring muzzle, barrel beautifully inlaid, stock ornamented with etched brass flowers and other ornaments. 5 00

Length, 52 inches.

402—Zulu Assegai E. J. Grossman

Double-barbed point, jointed wooden shaft, hair ornament. 3 00

Length, 68 inches.

403—Rare Spanish Bull Meque W. T. Hammer

Flat cone-shaped blade, 2½ inches at base, openwork decoration. Grip is ivory with horn and brass mountings; the end is capped with contemporary silver coin. 3 00

Length, 8¾ *inches.*

404—Spanish Double-edged Dagger Leander Whitney

Iron quillons of baluster design, ivory grip (cap missing). 6 00

Length, 15 *inches.*

405—Mexican Dagger W. T. Hammer

Tapering blade, grooved six inches from the point, ornamented with silver inlay and etching, carved round horn grip, German silver mounted, leather scabbard, German silver cap and mouthpiece. 3 00

Length, 14 *inches.*

406—Left-hand Dagger Theo. Offerman

Triangular blade, beautifully wrought and pierced guard, and iron handle. Spanish workmanship of the sixteenth century. 110 00

407—Pair Antique Iron Mexican Spurs N. W. Seaman Agt.

One and three-quarter inch rowels, six pointed; these and the heel plates are ornamented with silver inlay. 10 00

408—Pair Antique Iron Mexican Spurs Theo Offerman

Four-inch rowels with thirty-two points; Omestusca work. The outside of each spur is etched and inlaid with silver, which is also etched. 13 00

N. N. Seaman Agent

409—Pair Antique Iron Mexican Spurs

25 00 Four-inch rowels, with thirty-nine points; very elaborate Omestusca work; silver inlay, both sides alike; unusually fine specimens.

410—Pair Ornate Sixteenth Century Spanish Spurs

22 50 Two and one-half inch rowels, with sixteen points; elaborate Cincelada hand pierced work; tops of heel plates gold inlaid, the work of a mechanic of high skill.

Peoples Antique Shop

411—Double-barreled Flintlock Pistol

5 00 Superposed bronze barrels and frame, which is nicely etched; checked grip, ornamented with tiny steel tacks. By turning a device on left side of frame, either one or both barrels can be discharged.

Length, 9 inches.

N. N. Seaman Agent

412—Oriental Flintlock Arquebus

9 00 Two and one-half inch bell muzzle; the barrel is inlaid with metal composition and mountings are German silver.

Length, 16½ inches.

S. C. Hammer

413—Sixteenth Century Spanish Snap-haunce Dagger

9 00 Long sash hook on left side, half octagon barrel, calibre 60. The trigger guard and mountings are of bronze.

Length, 14 inches.

414—Sixteenth Century Spanish Snap-haunce Dagger

38 00 Long sash hook on left side, half octagon barrel, one inch bell muzzle. The trigger guard is solid silver and the entire stock is covered with silver ornamentation of floral scroll and other designs, including the double headed eagle of the house of Maximilian.

Length, 16 inches.

415—Small Crossbow, or Fowling Piece J. T. Hammer

Of Spanish origin, seventeenth century, with steel bow and wrought-iron mechanism and fittings, complete.

17 50

416—Seventeenth Century English Arbalist-cross-bow

With ivory inlaid stock, steel bow and wrought-iron fittings.

32 50

417—Seventeenth Century Spanish Navy Cutlass

Iron guard and quillon, also side guard; etched iron grip.

6 00

Length, 26½ inches.

418—American General's Ornate Sword H. K. Bird

Heavily chiseled brass guard and eagle-head pommel, carved ivory grip, carved quillon; double side guards ornamented with deeply chiseled sword, trumpet, etc.; blade partly blued and ornamented with gold etching. Brass scabbard, right side with floral and scroll designs and American eagle, spears and flags. A very beautiful piece, said to have been presented to General Andrew Jackson.

32 50

419—Persian Headsman's Sword H. K. Bird

Single-handed; tortoise shell grip, studded with brass nails and parallel strips. Grip is cut out for fingers; copper guard and shield which have been silver-plated, leather scabbard, copper mountings.

6 00

Length, 41 inches.

G. Coun

420—Sixteenth Century German Armor

300 00

Complete harness, in the German style of 1520. Fluted throughout in the Maximilian fashion. It consists of closed casque with bellows visor, colletin of three lames, breastplate with tassels of five plates, well-modeled back-plate with garde-rein plate. Cuisses with genouillères having elegant cannellated shells, well-formed greaves and bear-toe sollerets of nine plates. A carefully and elaborately prepared suit, probably by the hand of Winkelmeyer of Vienna.

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